

Fragile Palm Leaves

MS ID 2305

Room 3A

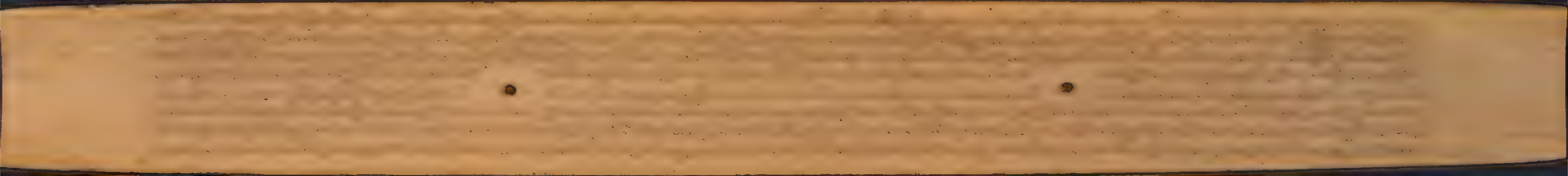
vessantarajāt nissaya
guṇ-tō phvaṇ (phvaṇ,)
satipaṭṭhān pālī(!)

ဝေသာနုရာဇာတ်နိဿယာယ် • စာကြိယံ

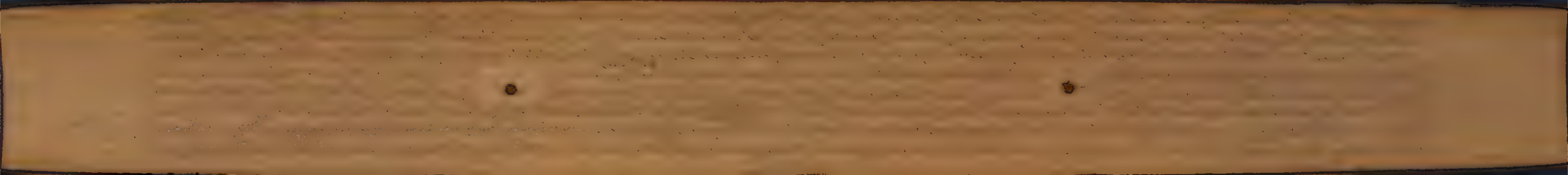




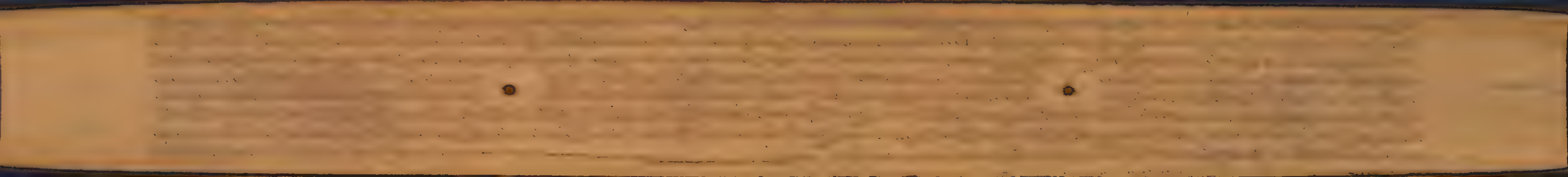








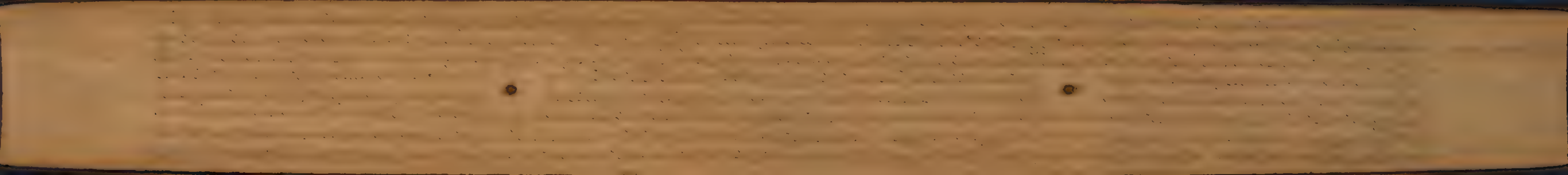


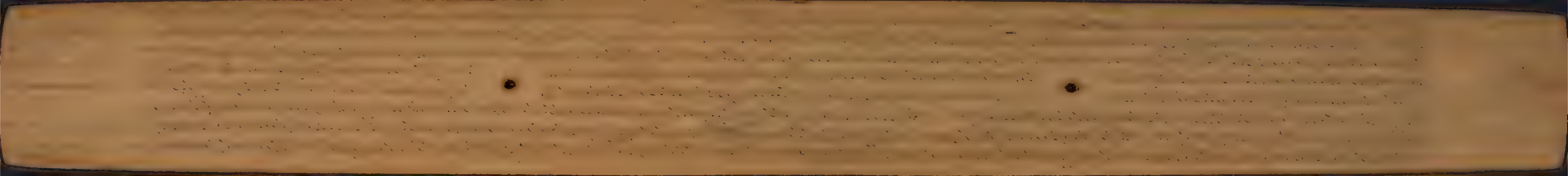




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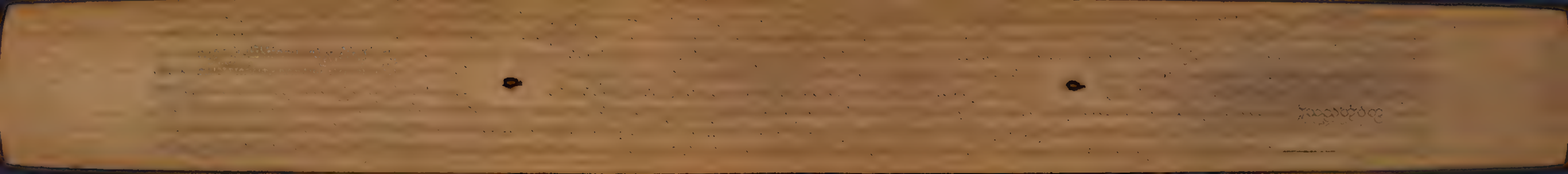
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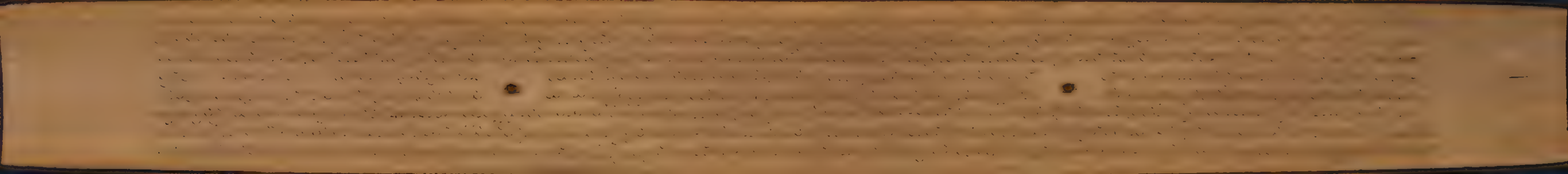




نہایتی کمال

لاک

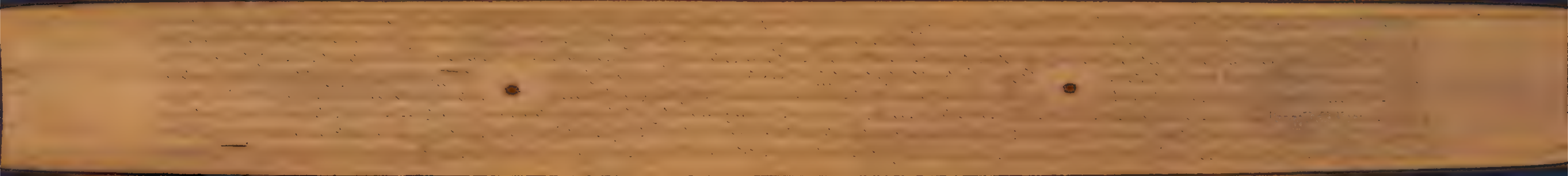








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တိပိဋက



၁၁၆၈ ခုနှစ်

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သက်တမ်းတော်ဝင်တော်

သက်တမ်းတော်ဝင်တော်

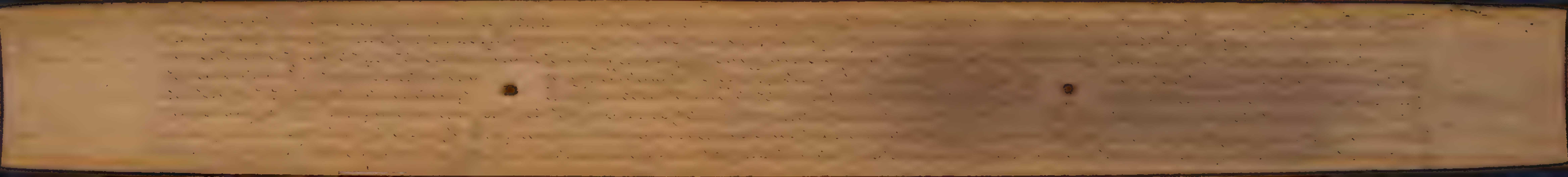
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သက်တမ်းတော်ဝင်တော်





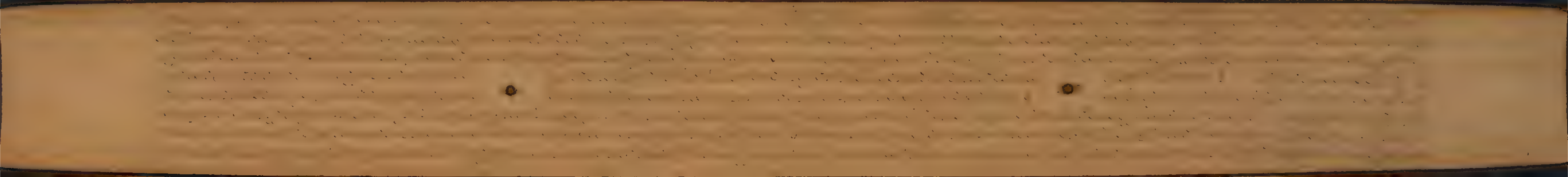




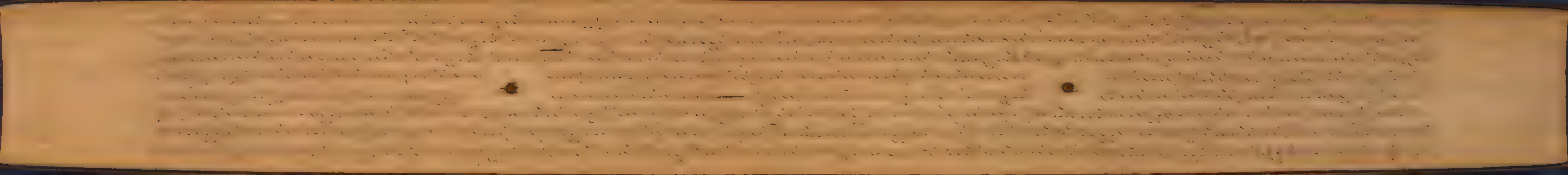
Handwritten text in a cursive script, likely a title or header, located in the upper left corner of the page.

Small handwritten mark or signature, possibly a date or initials, located near the bottom left of the page.

Small handwritten text or signature, possibly a date or initials, located near the bottom center of the page.





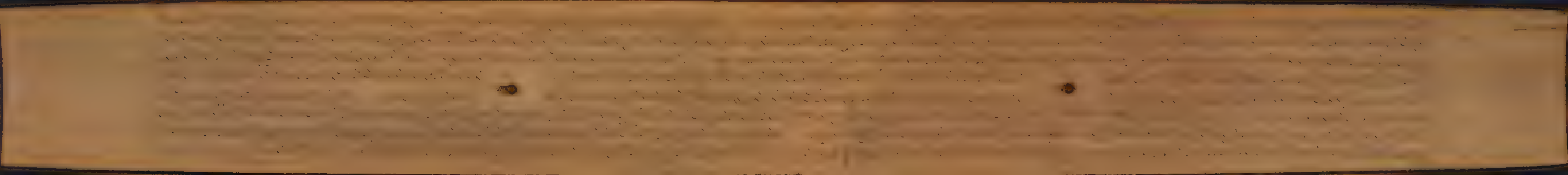


ရွှေသံတားသုတ်ဘာသာမူ(၆)

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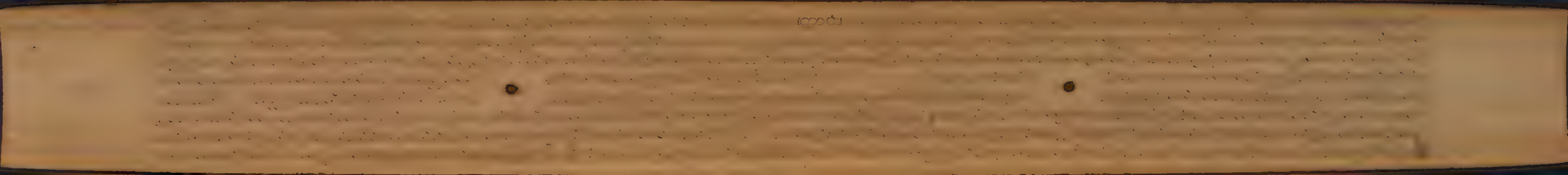
၁၈၈၁ ခုနှစ်





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بسم الله الرحمن الرحيم



ἡμεῖς
ἀποστόλοις
ἀποστόλοις

ἡμεῖς

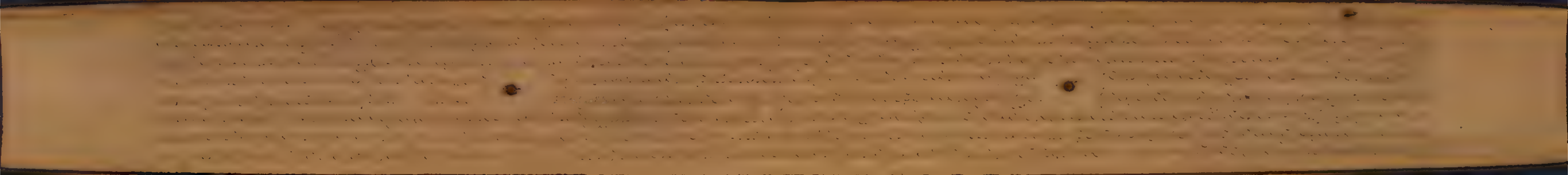
ἡμεῖς
ἀποστόλοις
ἀποστόλοις



ပြည့်စုံကျေးရွာလမ်းမကြီး

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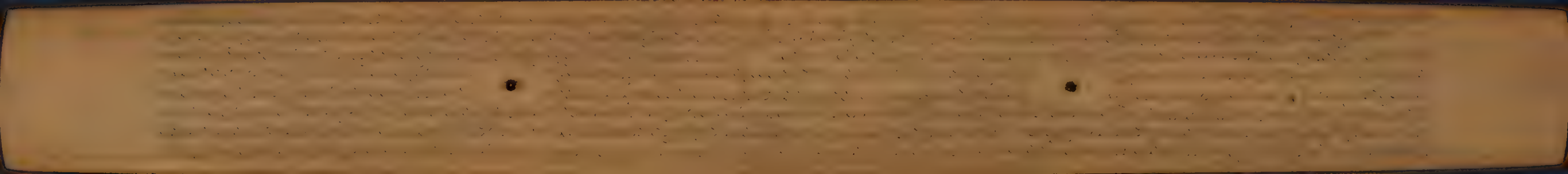


ကျေးဇူးလေးမာကျွေး
သားပေးပြစ်ဝသန့်ရှင်း
ကျေးဇူးလေးမာကျွေး



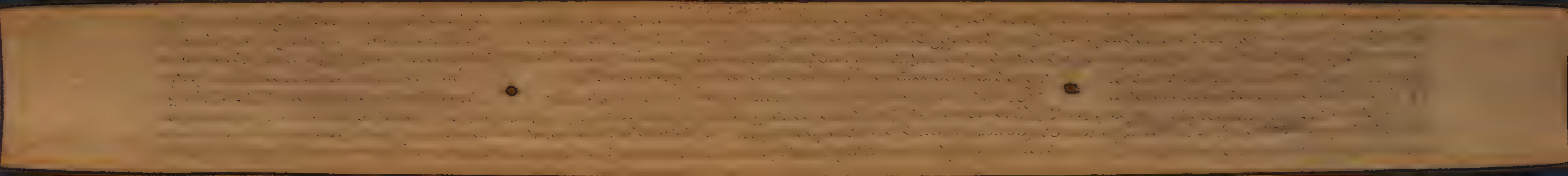




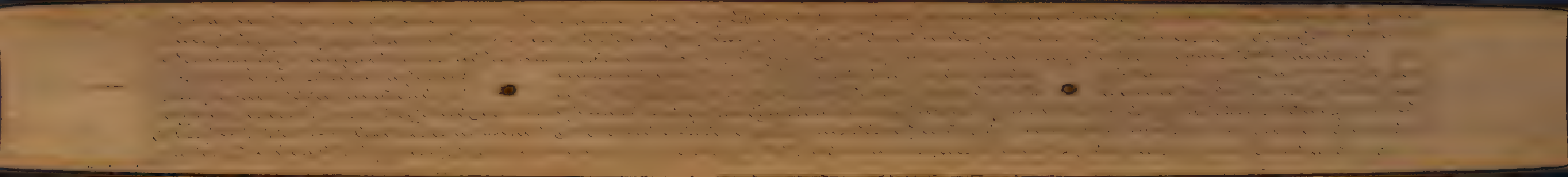












သောတာပန်ဂါရဝ

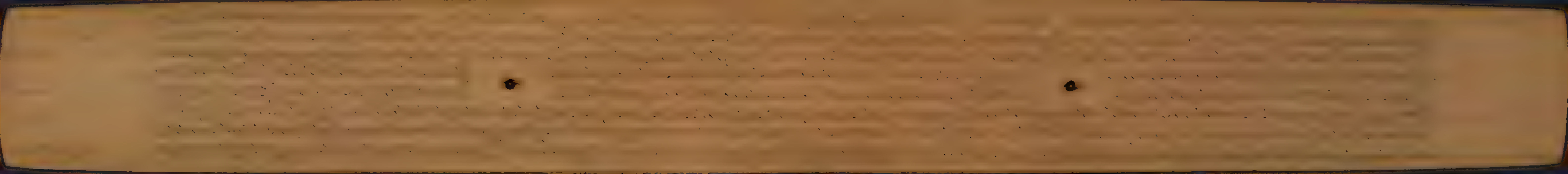
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ဤသောတာပန်

သောတာပန်

သောတာပန်ဂါရဝ

ဝိသုဒ္ဓိဝိသုဒ္ဓိ
သုဒ္ဓိဝိသုဒ္ဓိ





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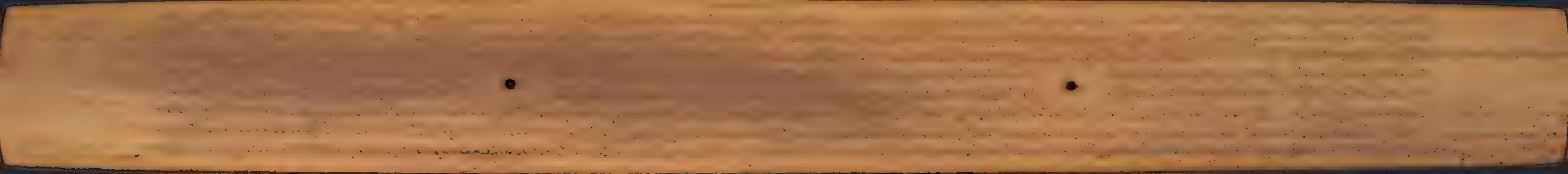




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly ink blots or holes, visible in the center of the page.

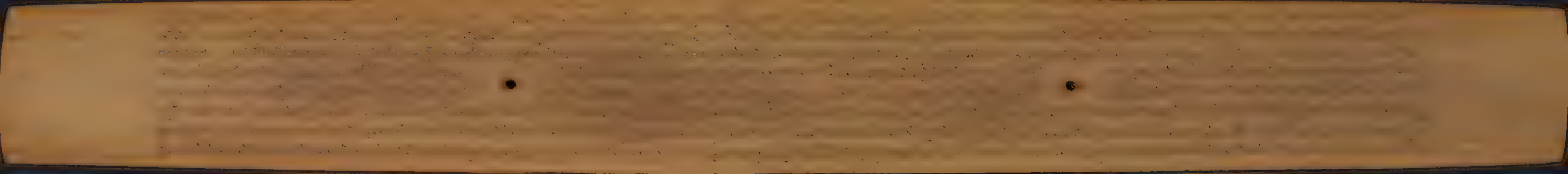
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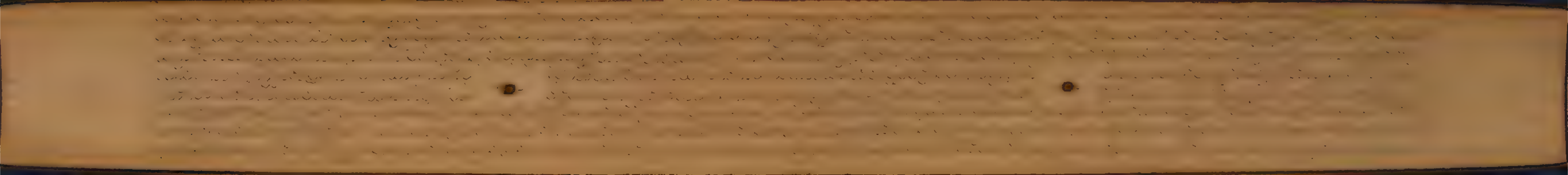
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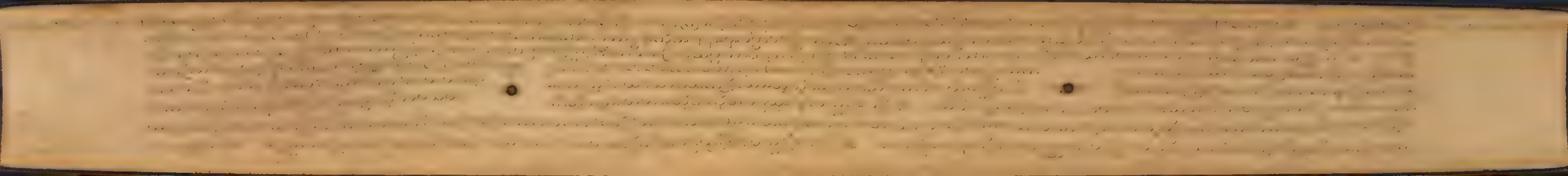
ကျေးဇူးတင်

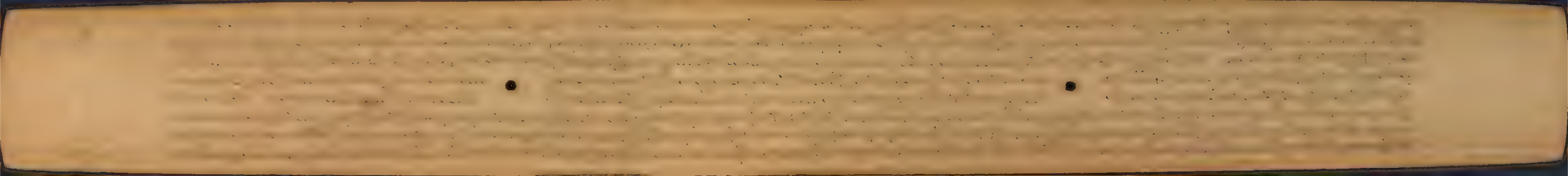
ပုသိမ်မြို့နယ်

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ဝါဒဝိသုဒ္ဓိ(ဝိသုဒ္ဓိ)

နိပါတ်သုတ္တံ







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သုန္ဒရီ
သုတေသ

Handwritten text in a cursive script, possibly a title or header.

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Handwritten text in a cursive script, possibly a title or header.

Handwritten text in a cursive script, possibly a title or header.

Handwritten text in a cursive script, possibly a title or header.







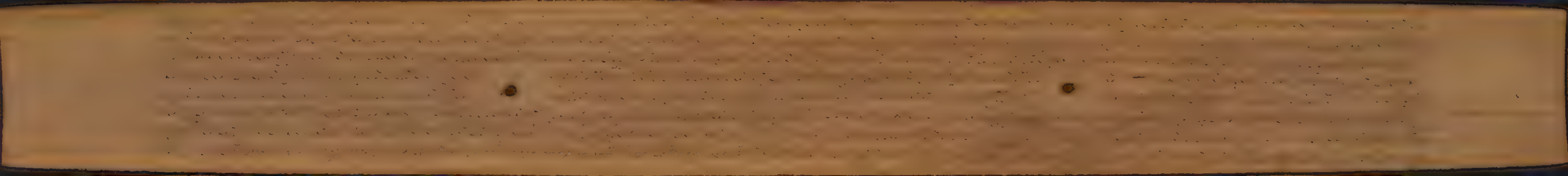


သာဝေသာဒ္ဒရောရာဇာ။

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय





ပထမသားဝင်းမြတ်ကလေး

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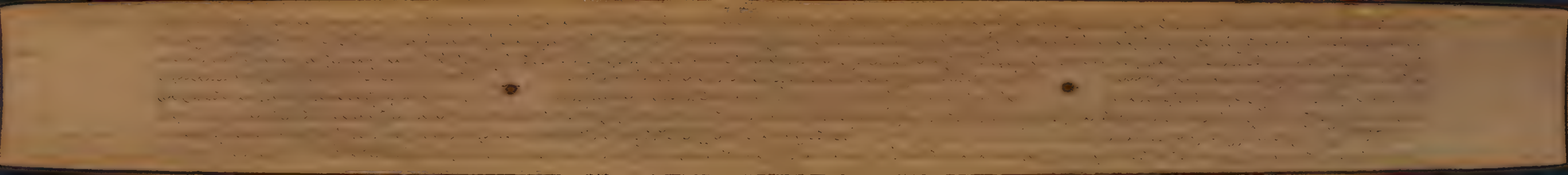
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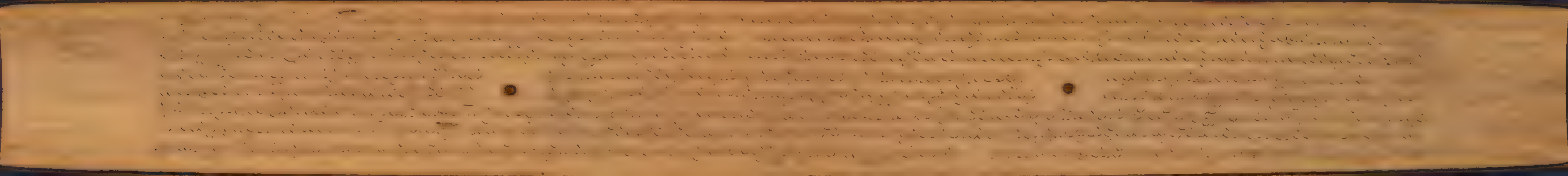
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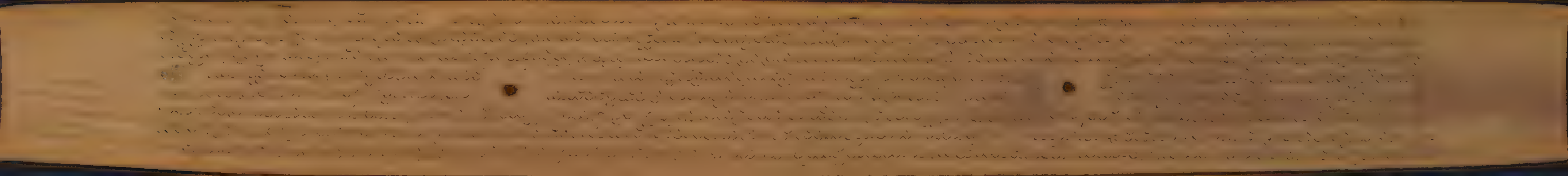












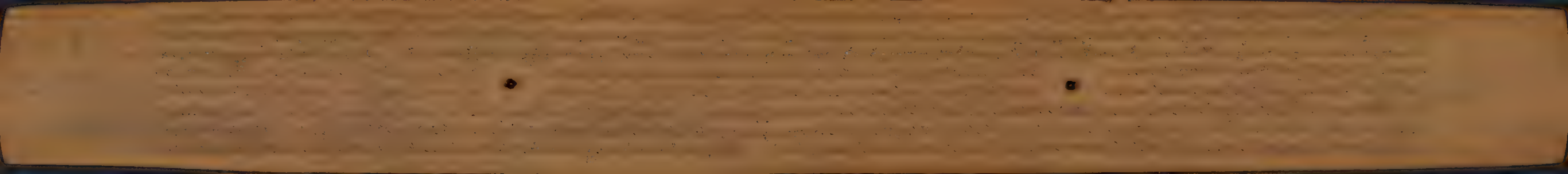




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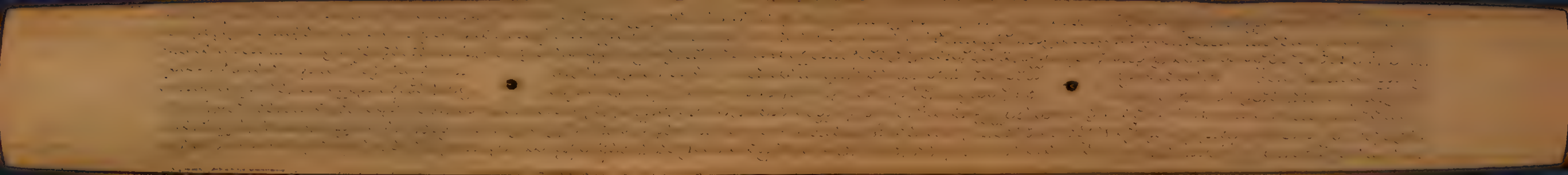


၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့



သုတေသန

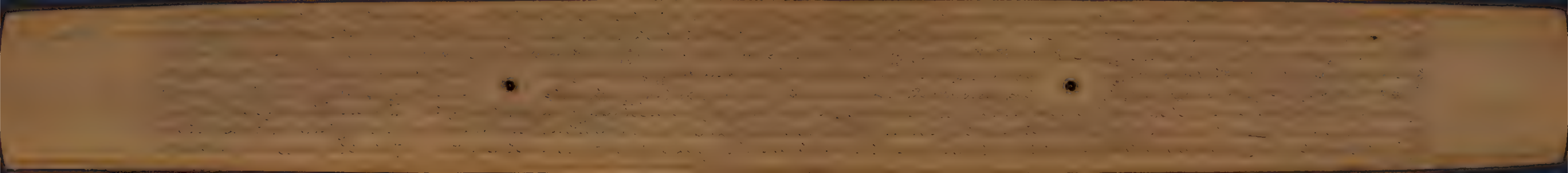
လူမှုဘဝ







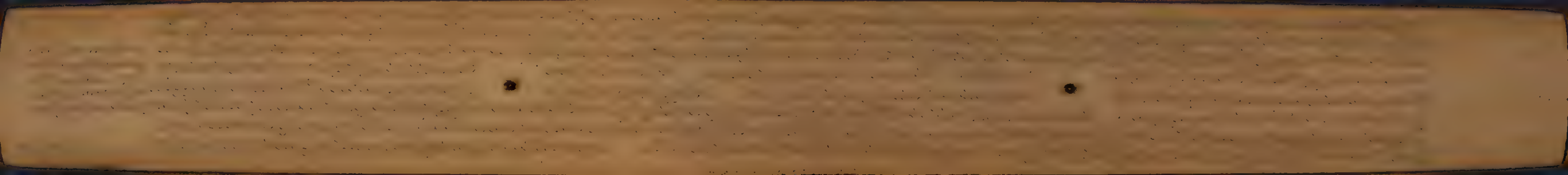




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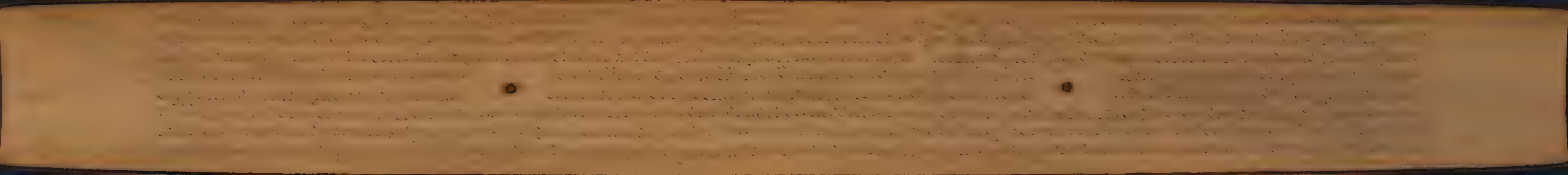












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ငယ်တို့ငယ်တို့သိသောအတိုင်း

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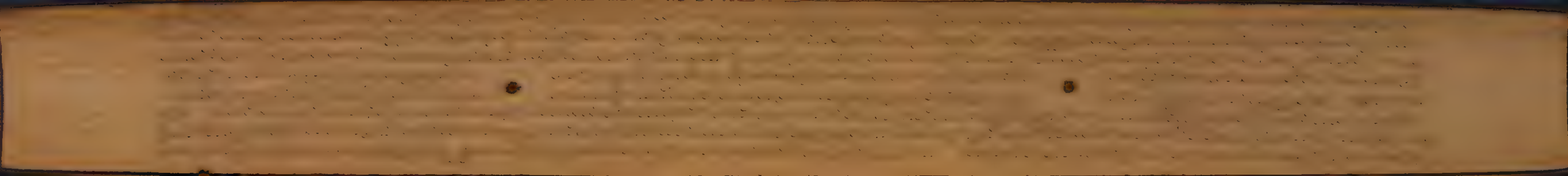




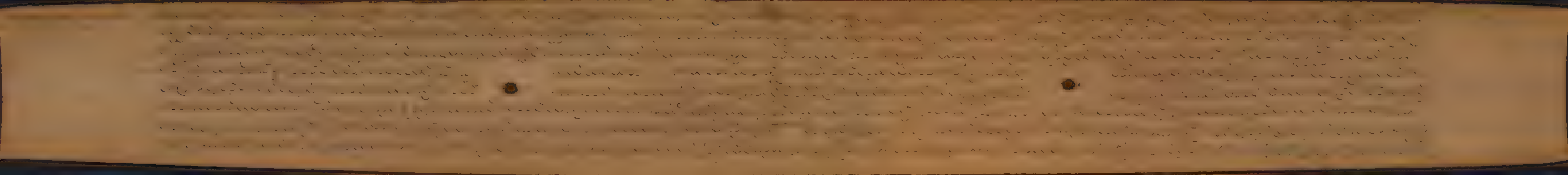
ယံပယသ္မိဒ္ဓါသဟာဏျံ

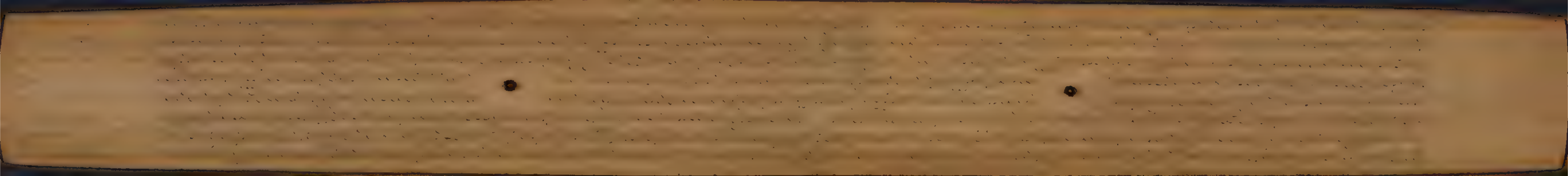
မှတောဇယသ္မိဒ္ဓါသ

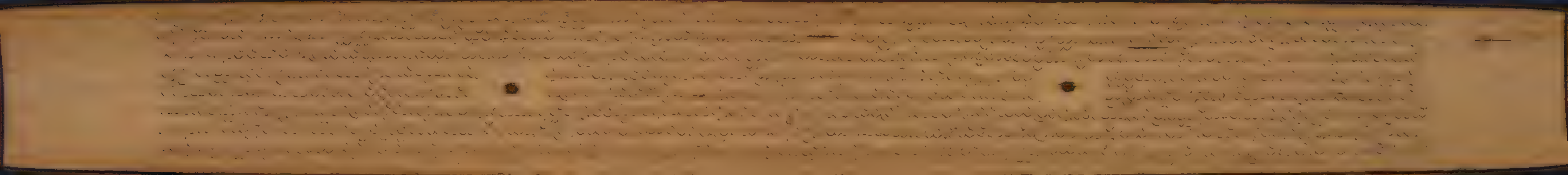
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မှတောဇယသ္မိဒ္ဓါသ



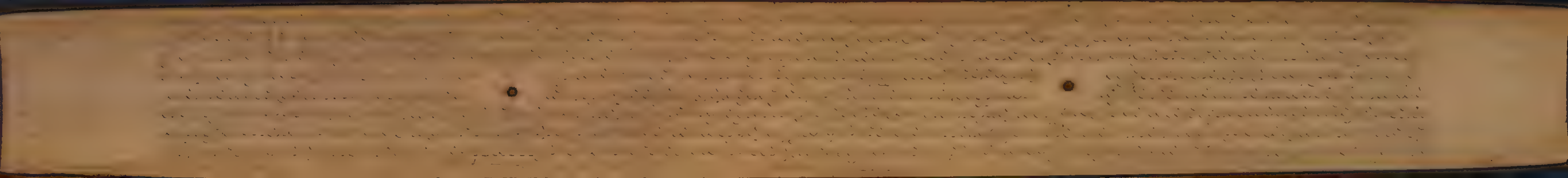












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တက္ကသိုလ်ပုဂ္ဂိုလ်တို့ကလေး(၁၈)

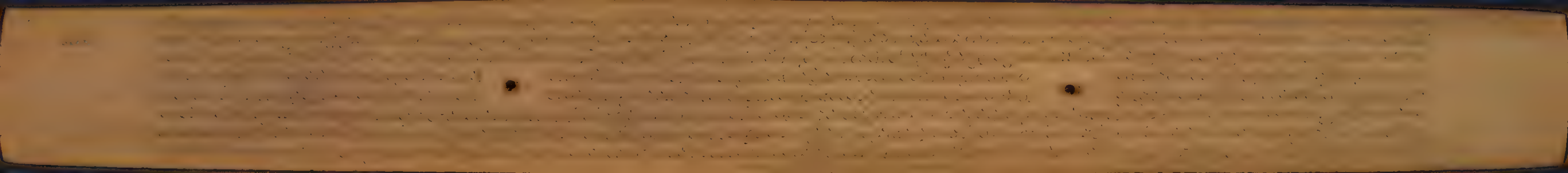
Wyzn.

Copyright

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[illegible]

مَنْ رَزَقَهُ اللَّهُ رِزْقًا فَهُوَ حَرْثٌ





သုဇာ

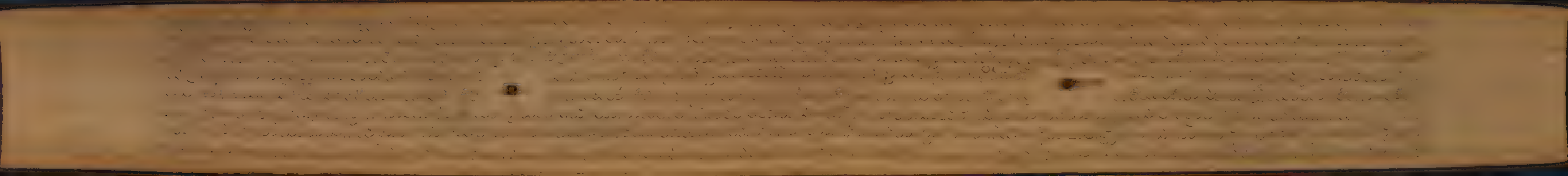
ဝသိုဝ္ဗကောကသုဇာ

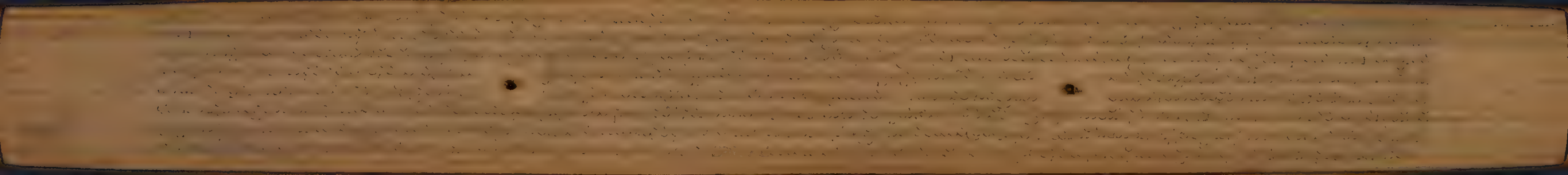
သုဇာသုဇာ

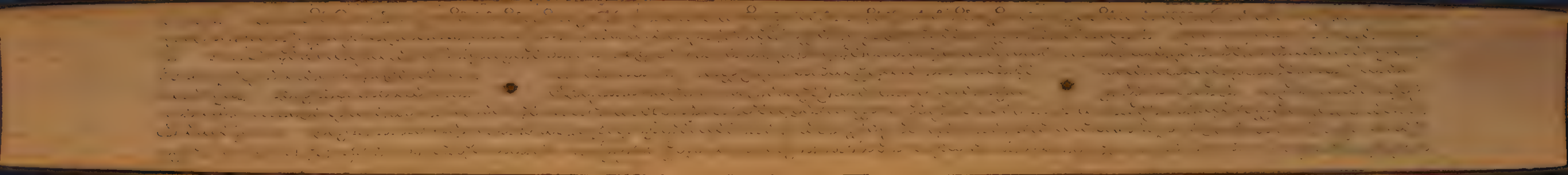
ကတိကတိ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

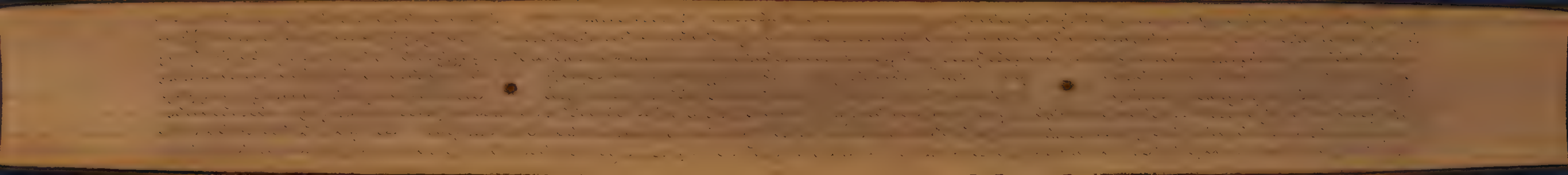




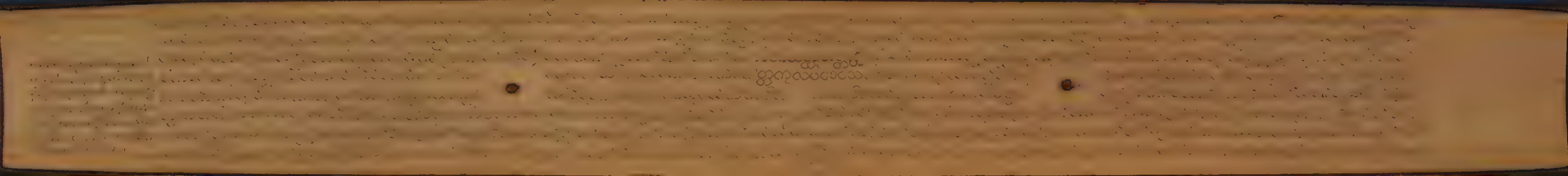




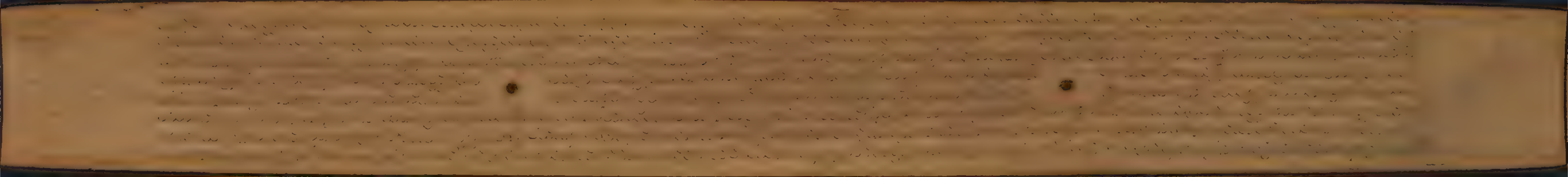




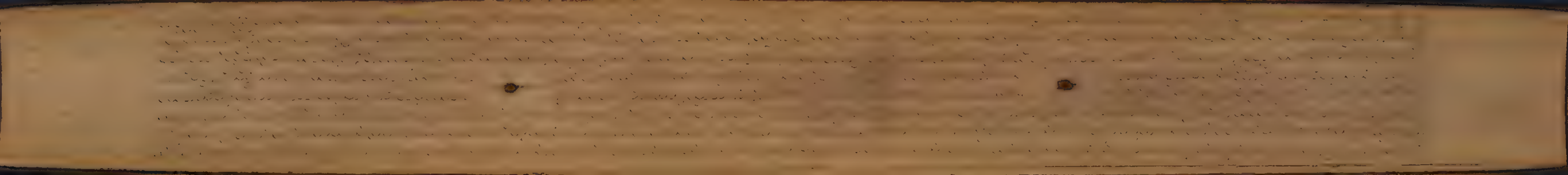




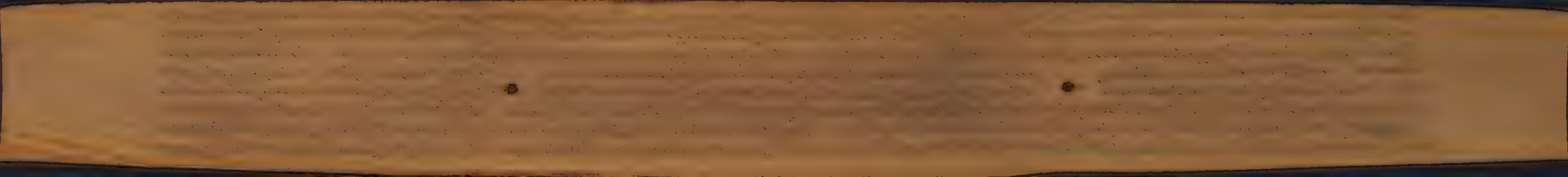








ਸਿੱਖਾਂ ਦੇ ਭਾਈਆਂ





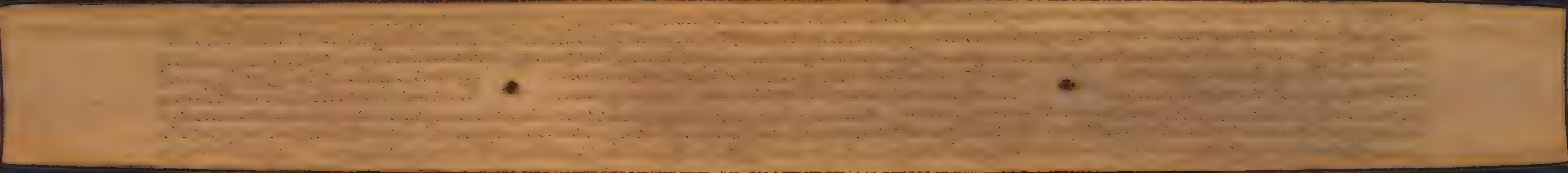


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သုတၢ်ၤသုတၢ်ၤန့ၣ်လၢၤ

မၤသုတၢ်ၤသုတၢ်ၤန့ၣ်လၢၤ

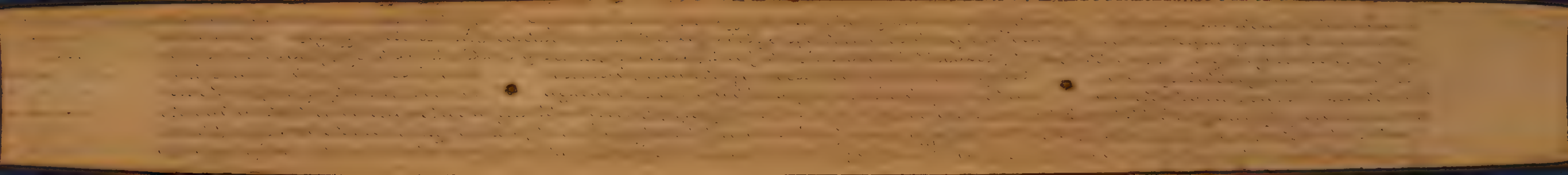
တၢ်ၤသုတၢ်ၤန့ၣ်လၢၤ







...စံဂုဏသမာဓာန်တို့ကို



မုသကဏ္ဍာ

ဝဏ္ဏကဏ္ဍာ

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page.

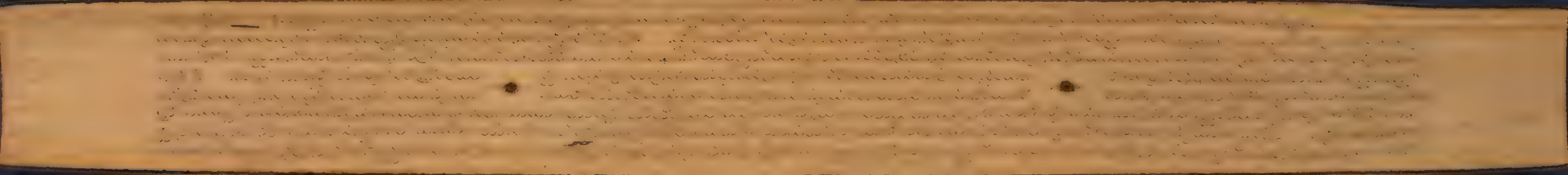
Handwritten signature or name, possibly "O. J. ...".

Handwritten text at the bottom left, possibly a date or reference number, appearing to be "1862".

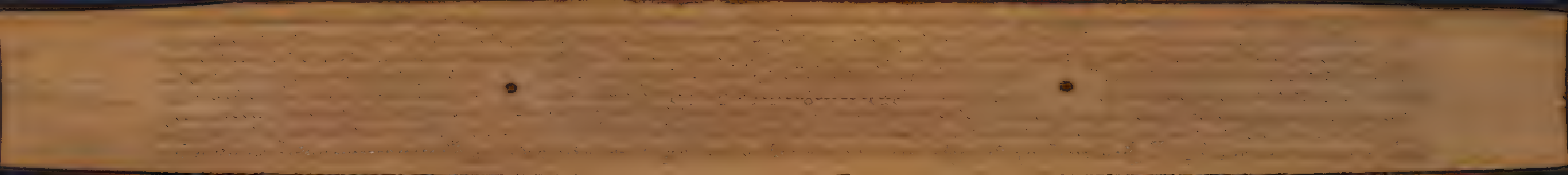


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint, illegible markings at the bottom right, possibly a signature or date.

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သုလ္လပုဏ္ဏကဝဏ္ဏံသု

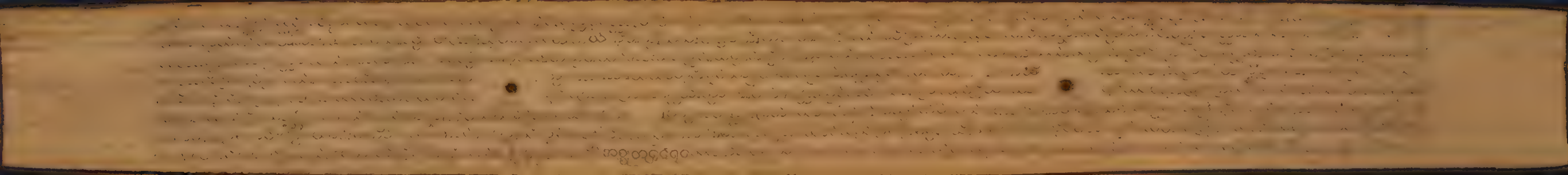
သုဗ္ဗိယဝဏ္ဏကုဗ္ဗိယဝ
သုဗ္ဗိယဝ

သုဗ္ဗိယဝ

သုဗ္ဗိယဝသုဗ္ဗိယဝသုဗ္ဗိယဝ

သုဗ္ဗိယဝသုဗ္ဗိယဝသုဗ္ဗိယဝ

Handwritten text in a cursive script, likely Burmese, located in the lower right portion of the document. The text is written on a light-colored, aged paper with two visible punch holes.



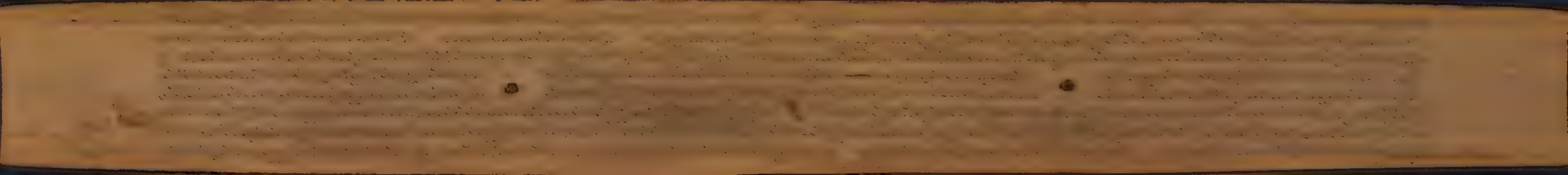
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

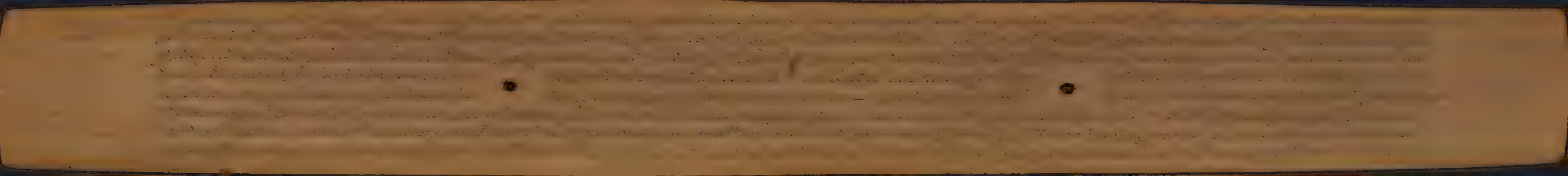
Stop

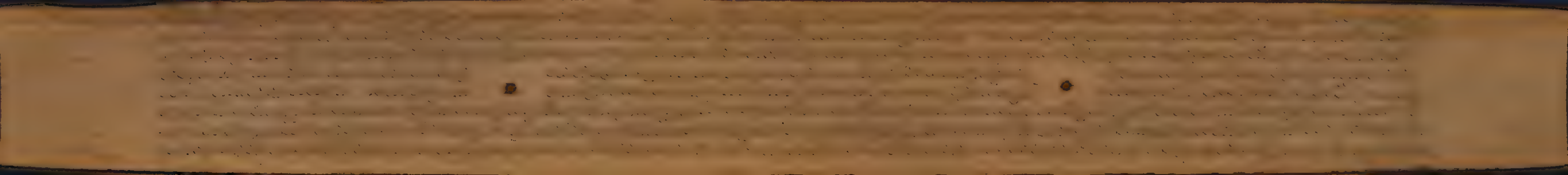
Handwritten text in a cursive script, likely Arabic or Persian, located in the lower left portion of the page.

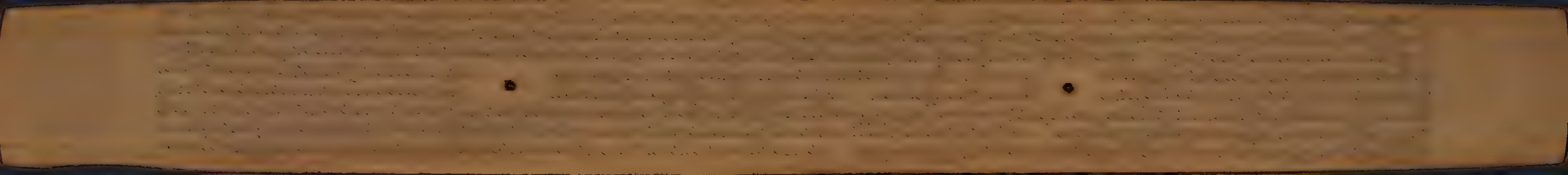
Handwritten text in a cursive script, likely Arabic or Persian, located in the lower left portion of the page, below the first line.











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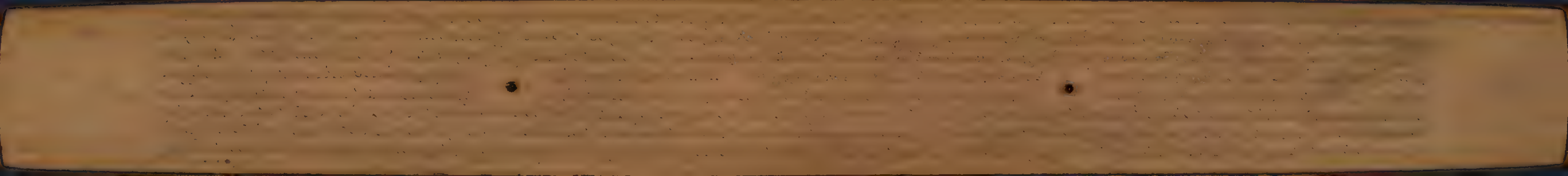
ယုဒအိဇရေလ

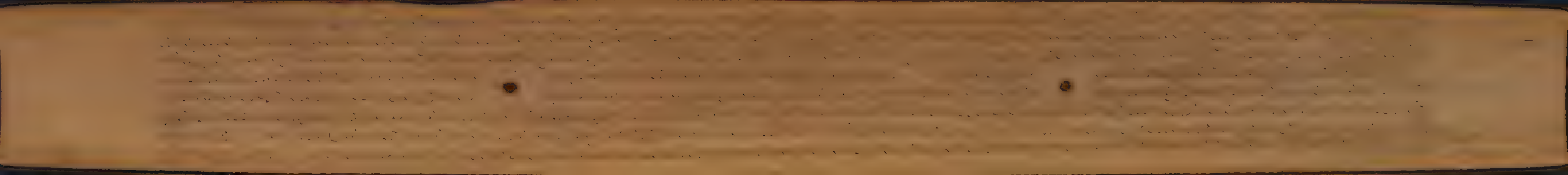
ယုဒအိဇရေလ

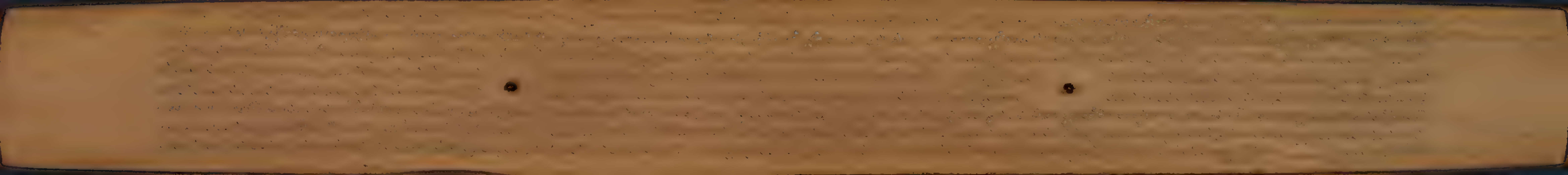
ယုဒအိဇရေလ

ယုဒအိဇရေလ









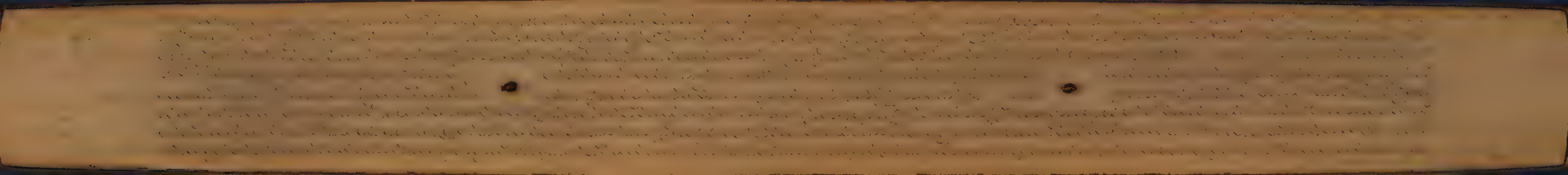
လည်ကောင်းပါပြီ

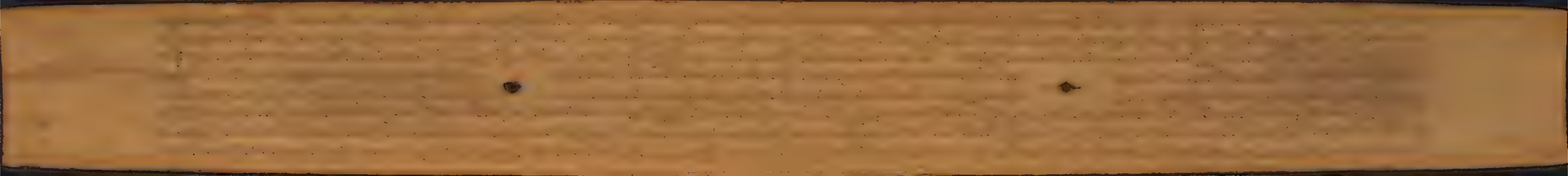


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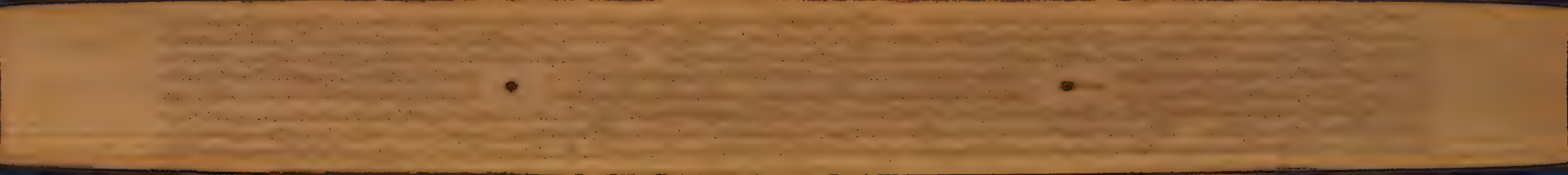
Ream of Paper. Original Manuscript.

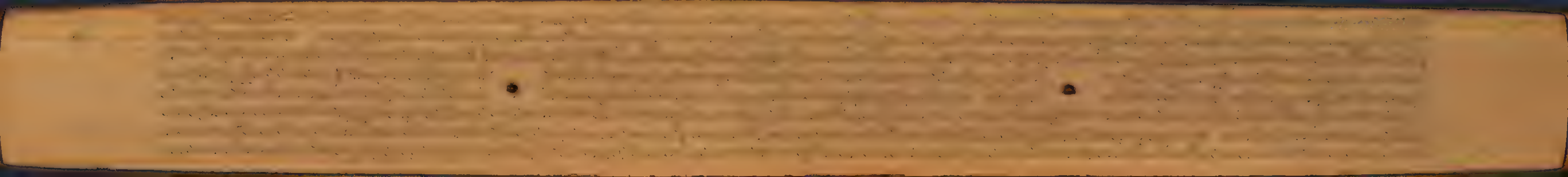




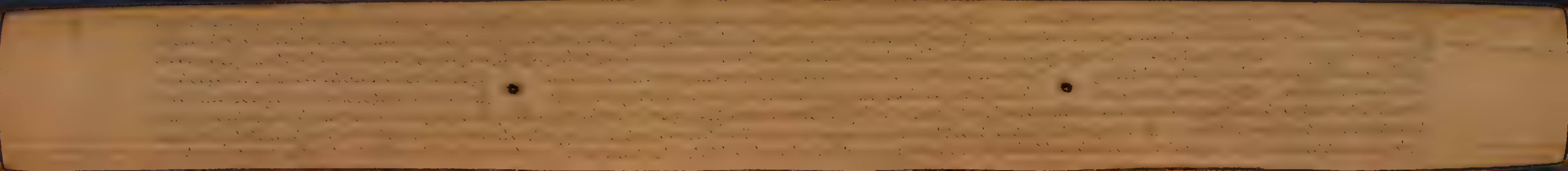


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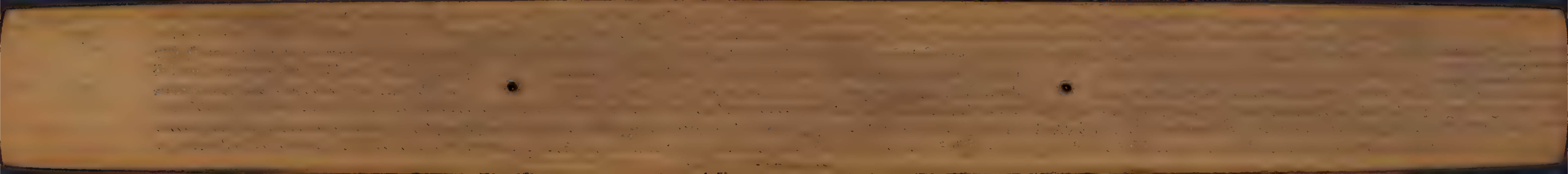




ဟူ၍လောကဉာဏ်





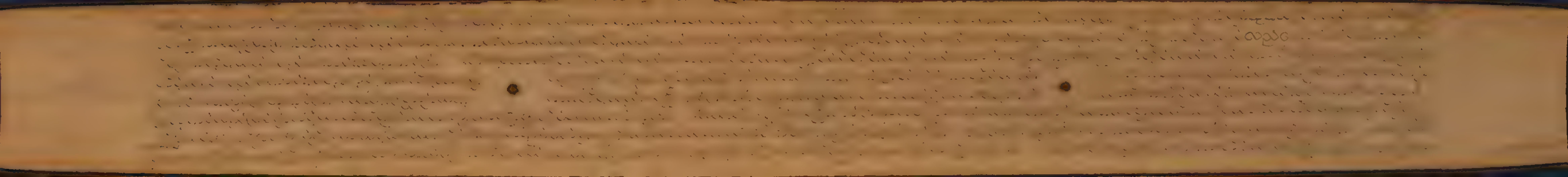


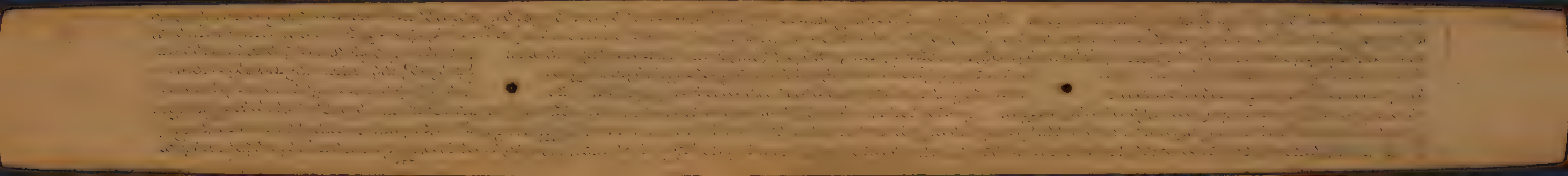
လည်လက်ကွက်

လည်မြေရွာတိုယ်

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လေဟာ (သို့မဟုတ်) လေဟာ
သို့မဟုတ် လေဟာ









လောကီဟူသော
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နာမဂုဏသုတ္တရာ
နာမဂုဏသုတ္တရာ

လလလလလ
ရေအေးမြေ

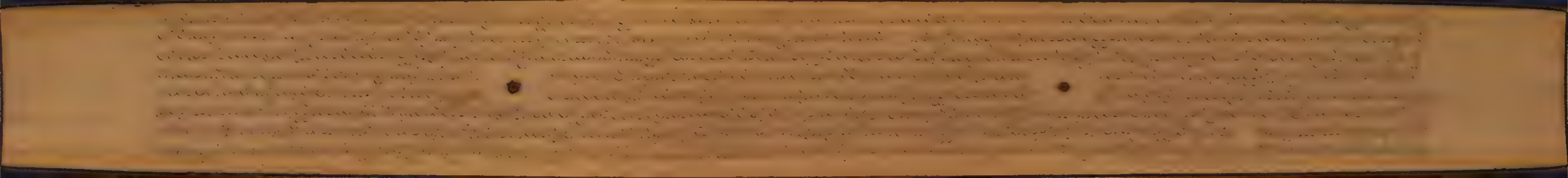


အသံဉာဏ်တရား

[illegible]

258

၁၈၈၆ ခု



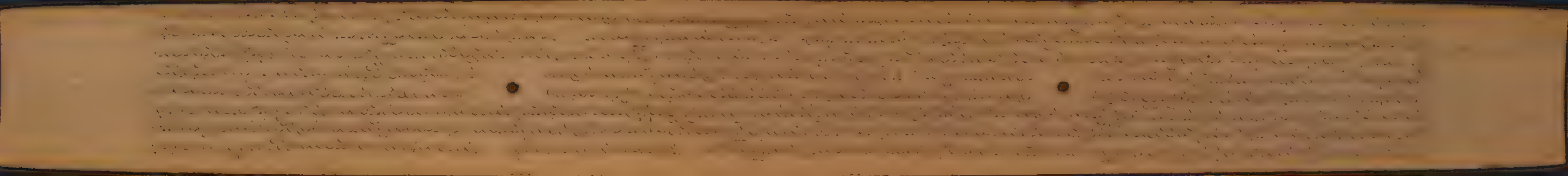
မာရ်ဝိဇ္ဇာ၊ ဟိတောသနံ

ဒုတိယသုညကံး

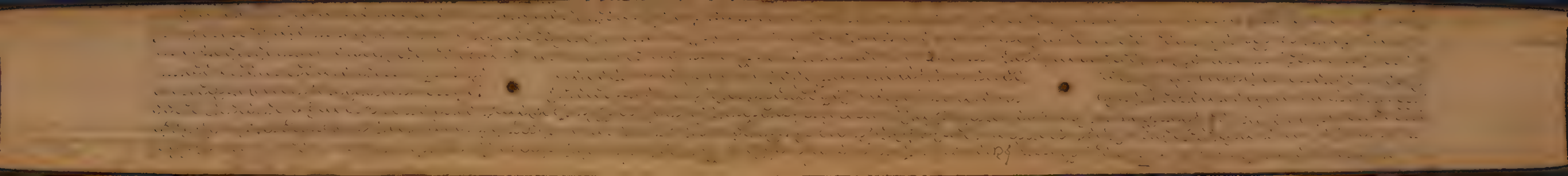
ကိစ္ဆေတိဟုသညကံး၊ ပဌဟိဝေယျတ္ထာ

scuol

சுப்பிரமணியம்







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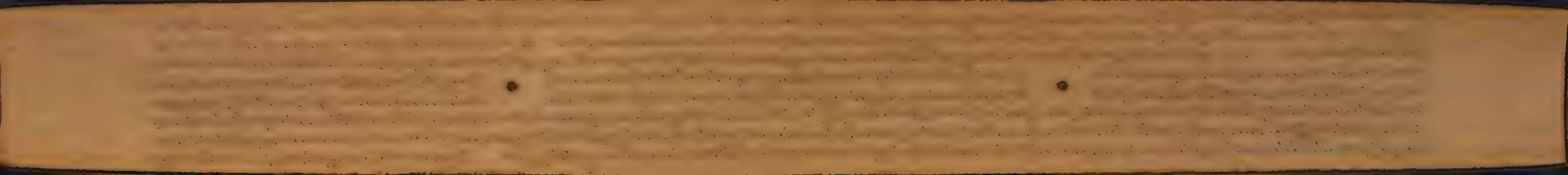
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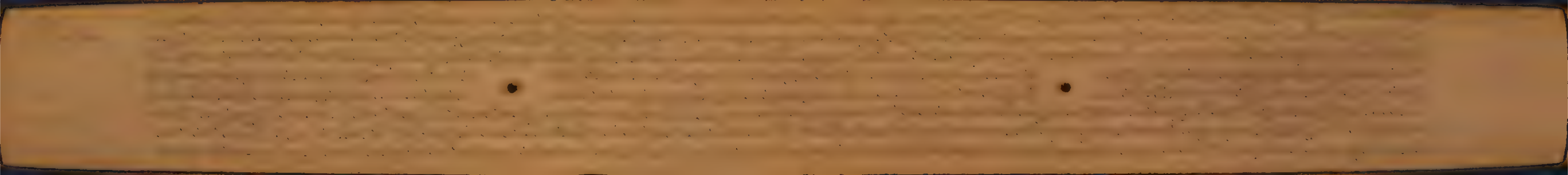
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မှတ်တမ်းအတွက်

சாஸ்திரம்
மாமா



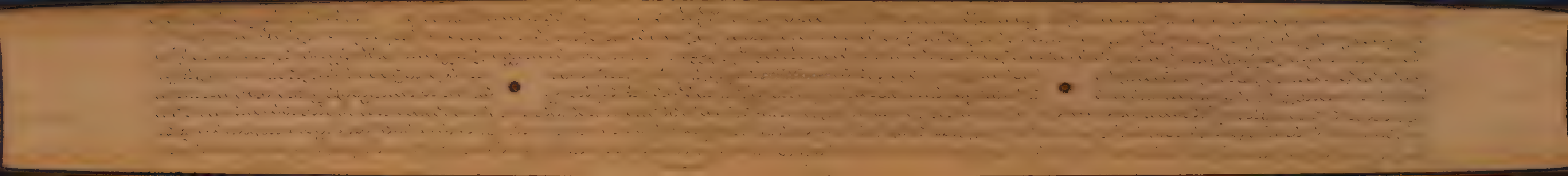


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פרשת ויקרא

[illegible]

မြားရှိုင်းသာလေတော့မှ

ဗွတ်တို့မပွဲဟေ့လို့ပဲ

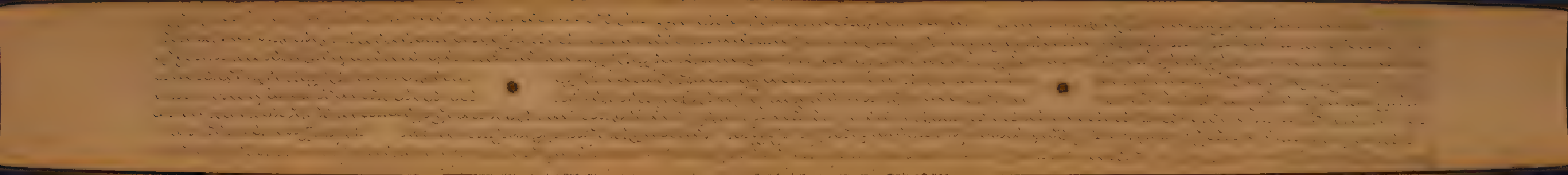
ပြည်သူ့သမဂ္ဂ

ကောသလဝတ်

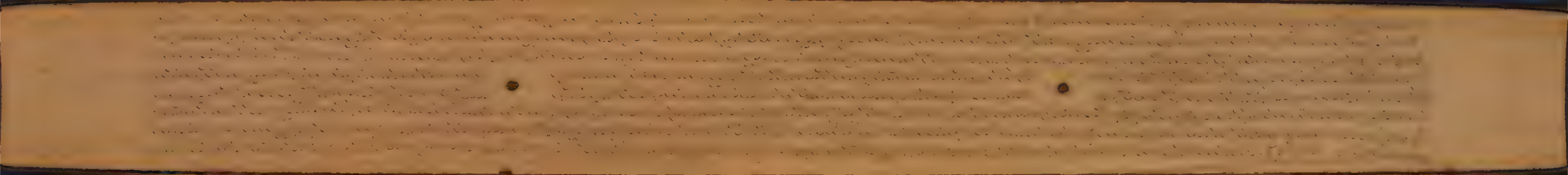




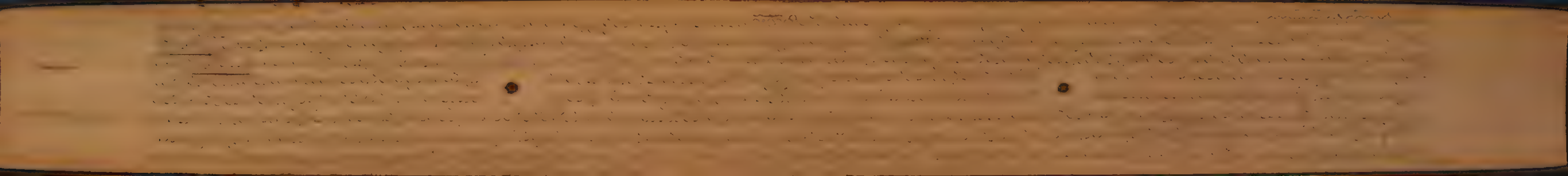




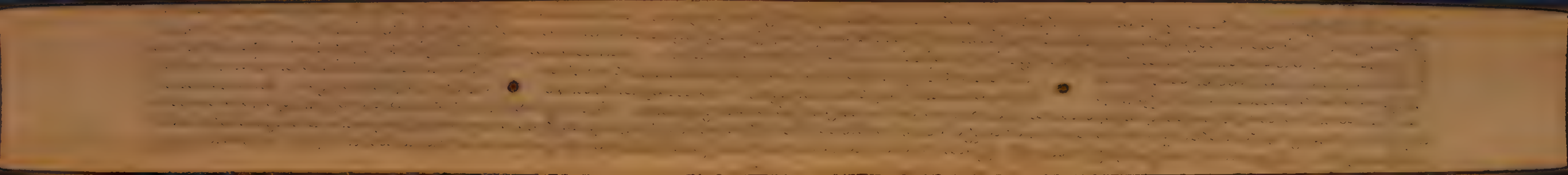




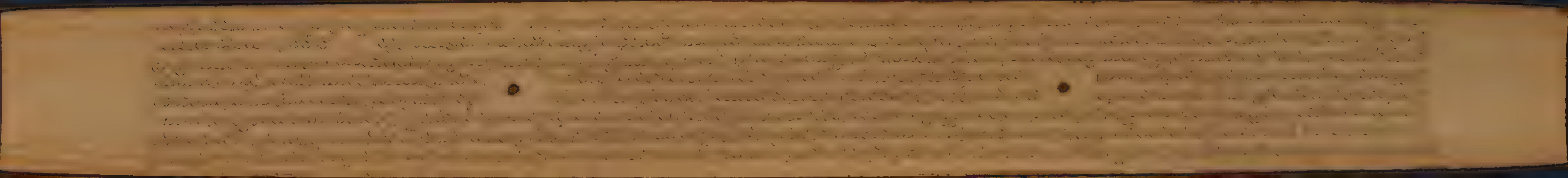




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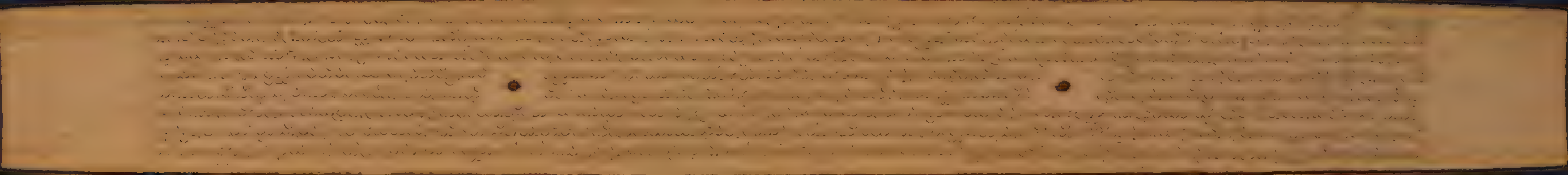
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နိမ္မိတာစာ

အလှူစာ





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လယ်ကားဝါဝါ

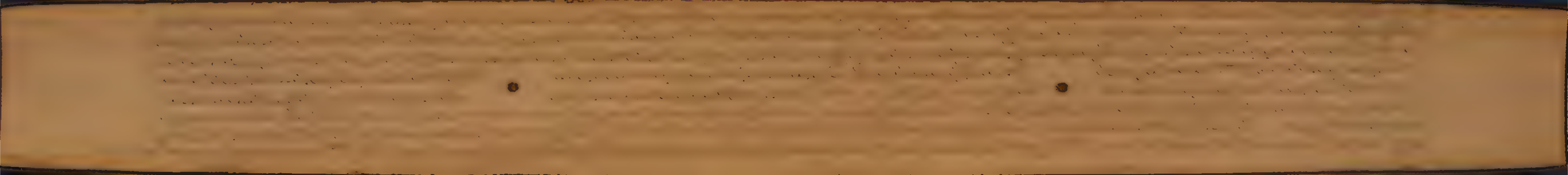
မလယ်ကား

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ကောင်းလောကီပုံပန်းပျို့၊ ၁၆

နို့တို၊ ကပ္ပက၊ အာတို့လုပ်လှ

ယုယုယုယုယုယုယု

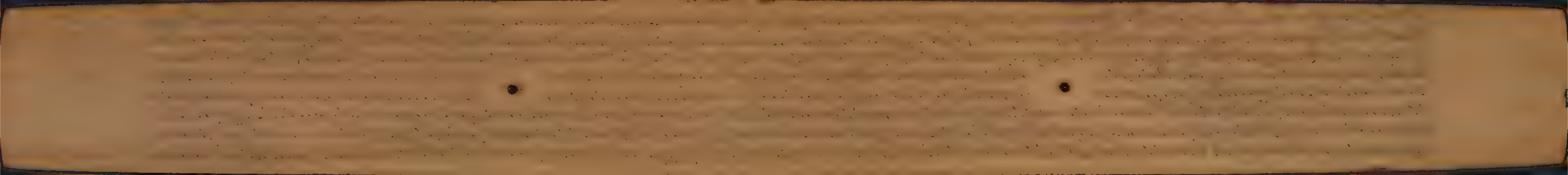
မှတစ်ဆင့်လေ့ကျင့်

ကောသလသတ်စာ



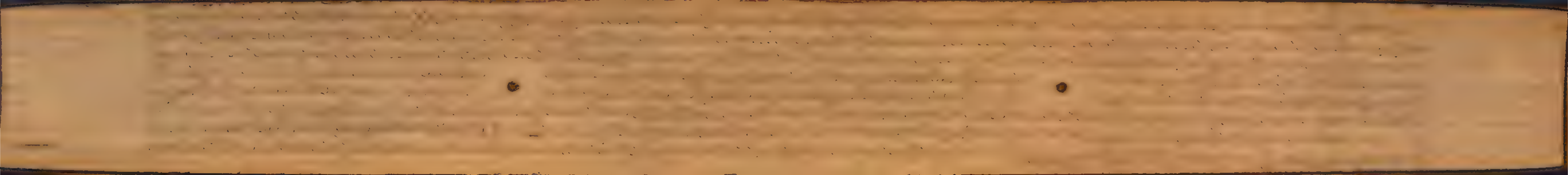






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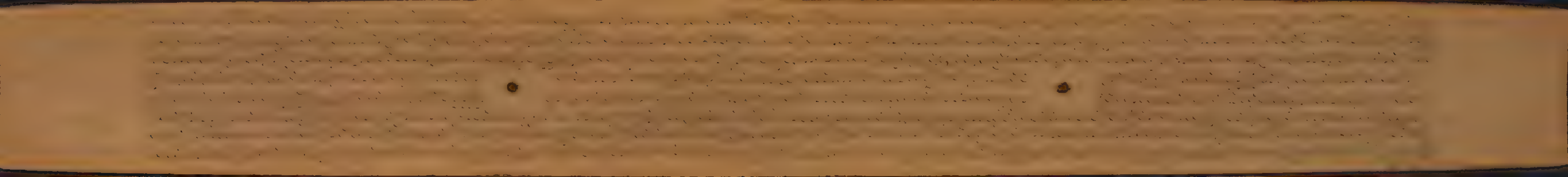
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ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय







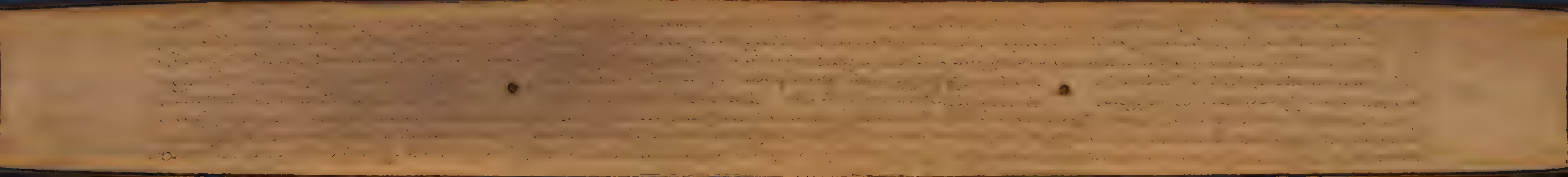
တရားရတနာ

တရားရတနာ

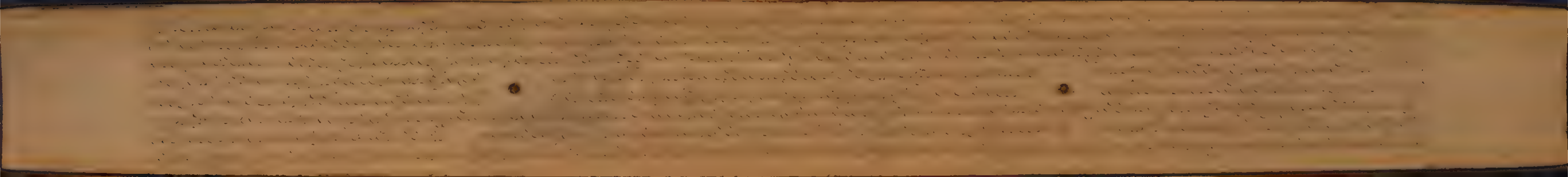
ရွှေတော်

622







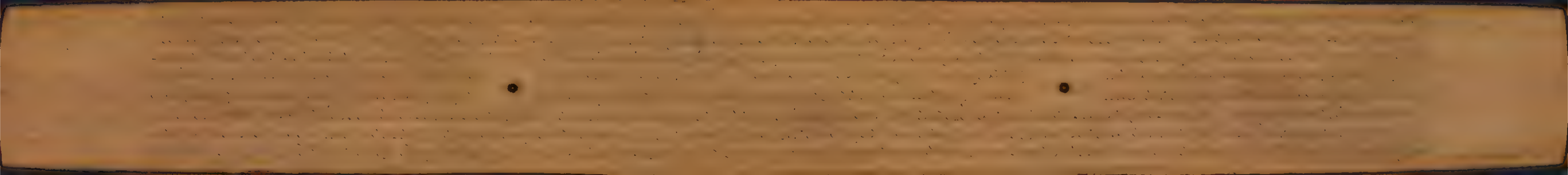








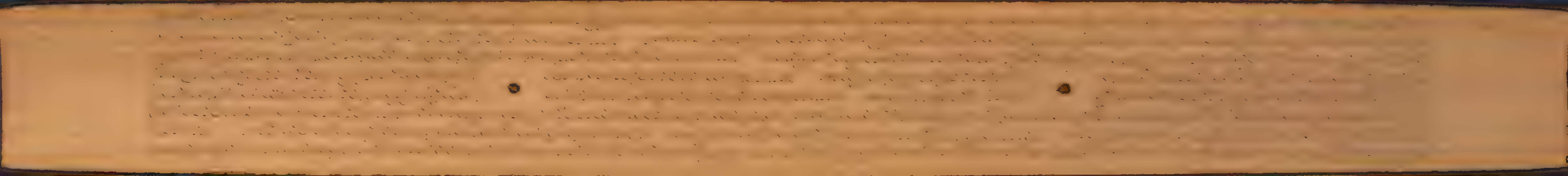


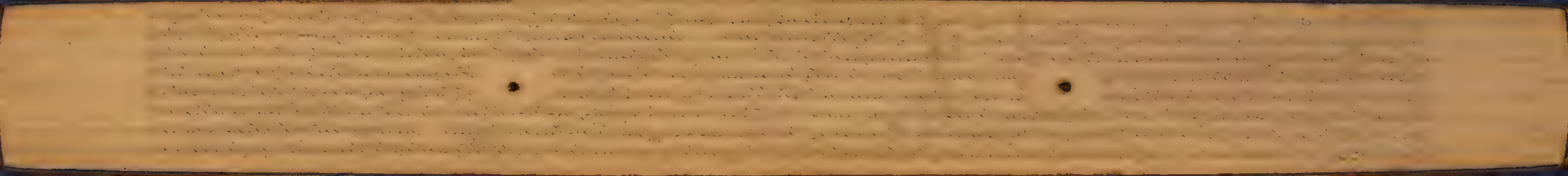


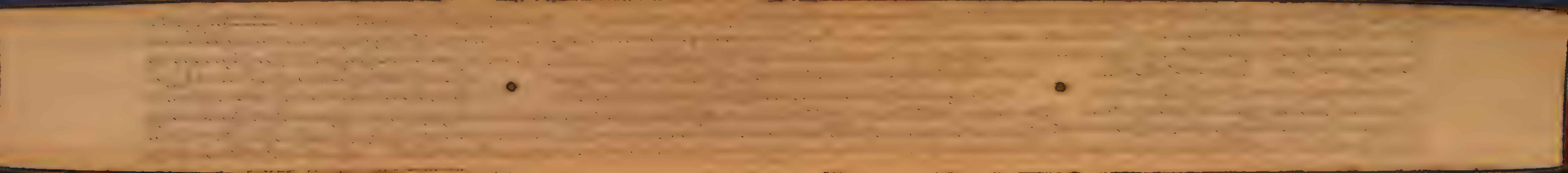


၆၀၅၅ သတ်လတ်

ရွာကားပသိုဝ်
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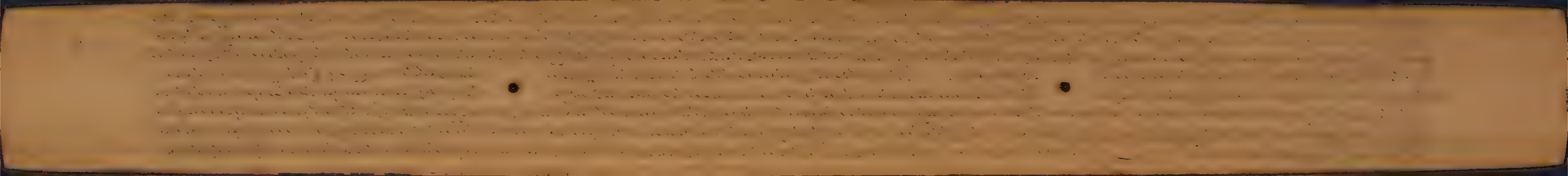
[illegible]

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160549-2000

بسم الله الرحمن الرحيم

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय



၂၀၁၆ ခုနှစ်
သီတင်းကျွတ်လပြည့်
နေ့





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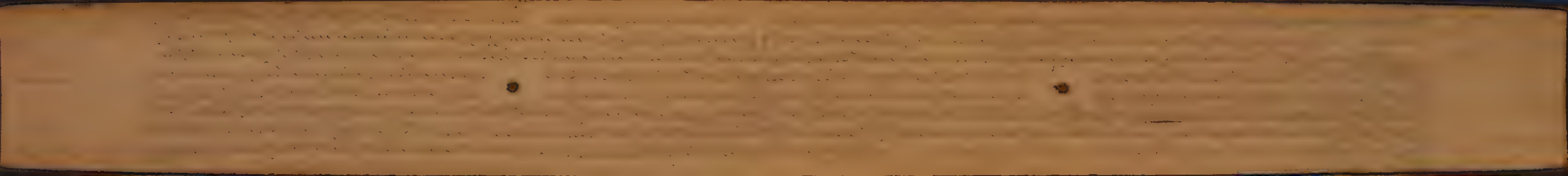


[illegible][illegible][illegible]

တတိယနိဂ္ဂဟသိသေသ၊



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من كذا
في كذا

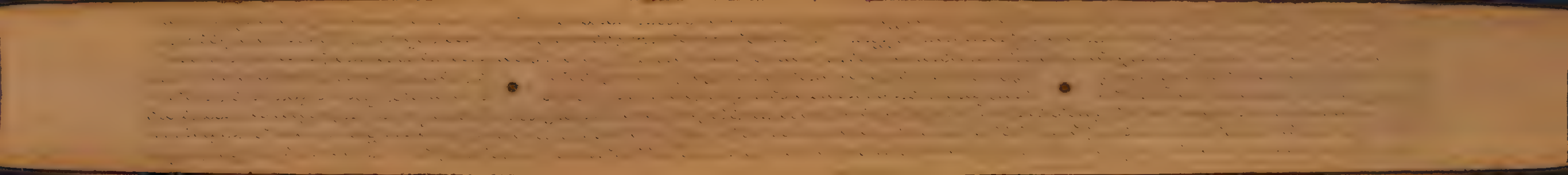
في كذا
من كذا

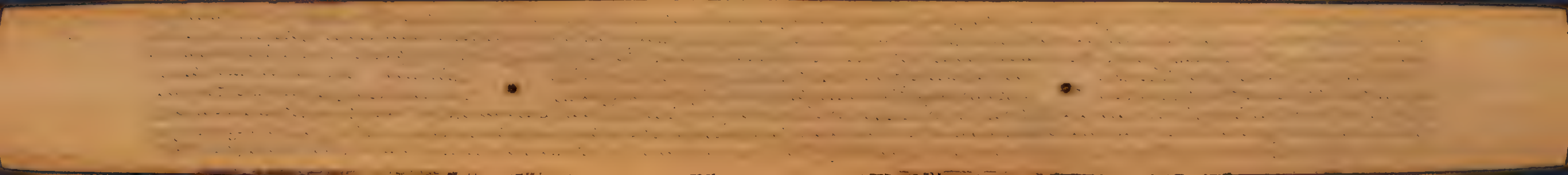
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

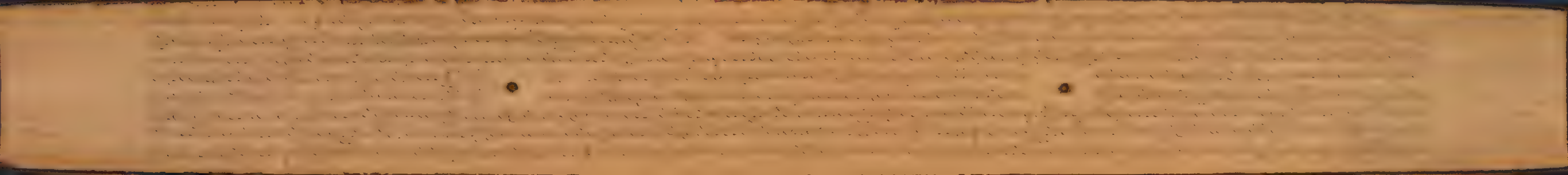
Handwritten text in a cursive script, likely a signature or a specific section of the document, located in the upper right corner of the page.









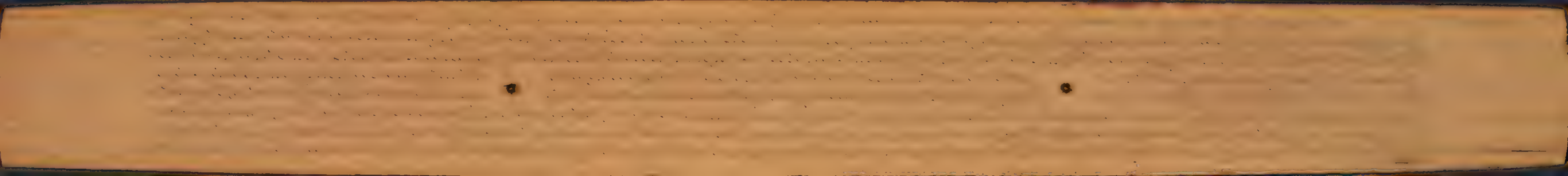


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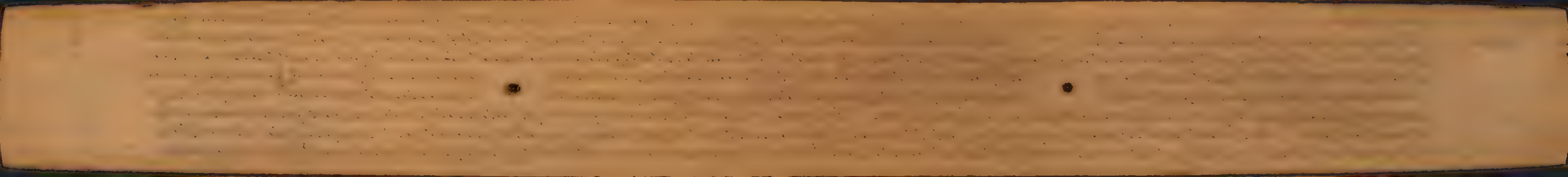
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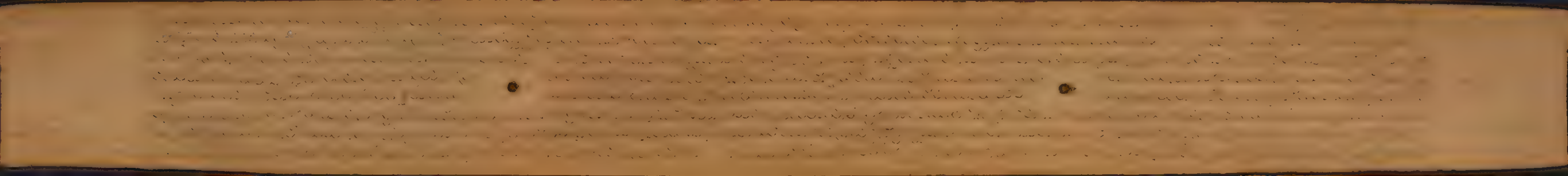
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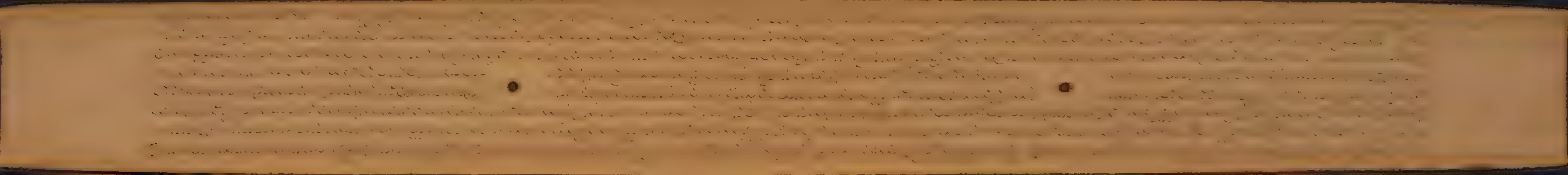
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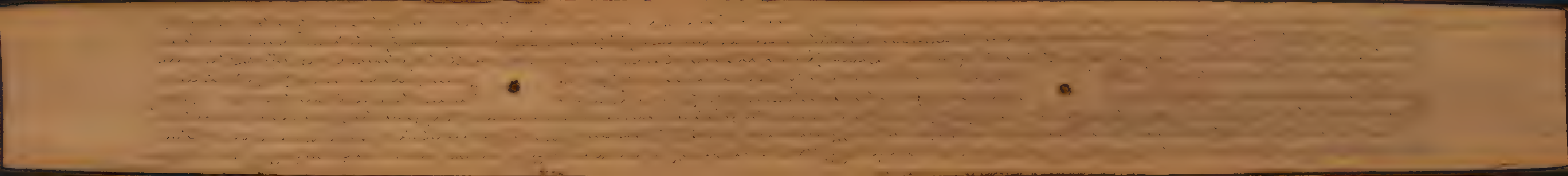


ဒို့တို့ပညာကောင်းသောကြောင့်

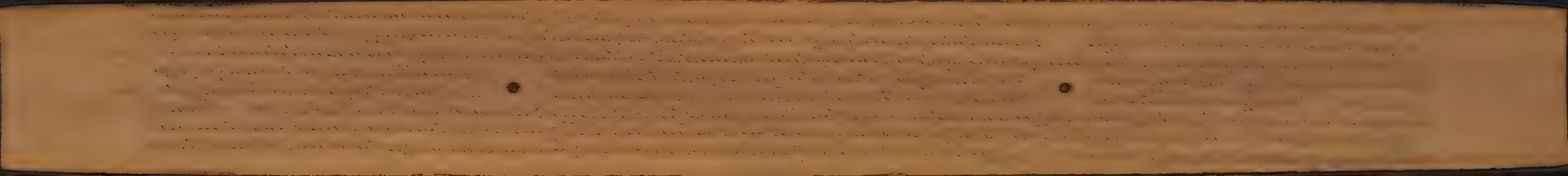


ergo

သင်္ဂါတရားသို့





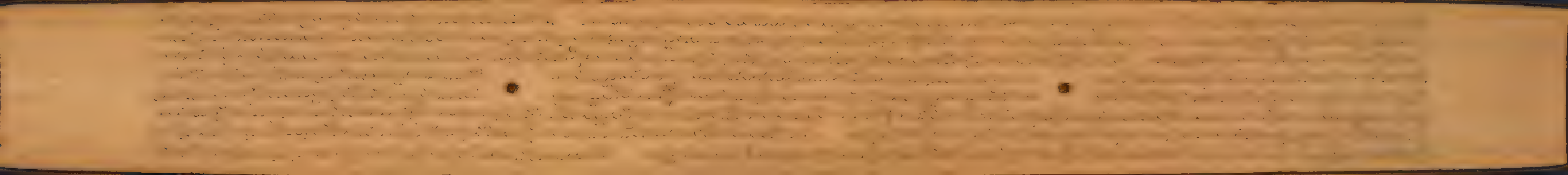


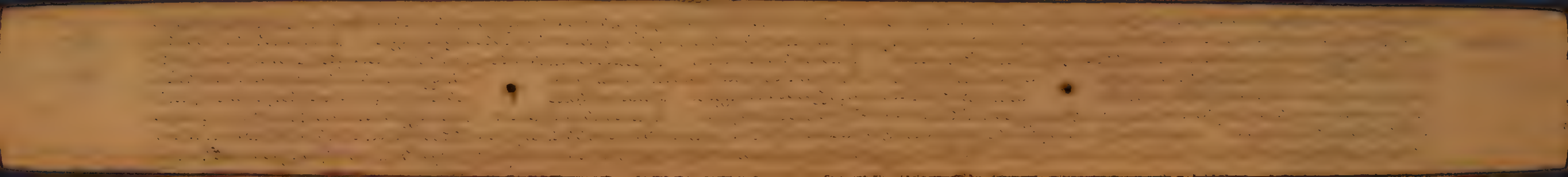


Handwritten text in a cursive script, possibly a signature or a name, located at the top left of the page.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय





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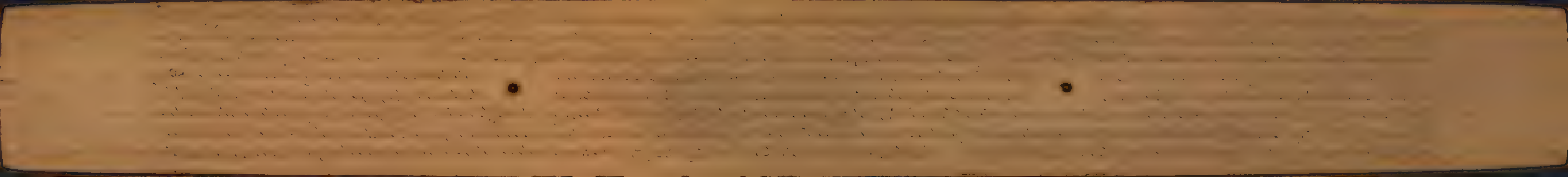
ပိတောက်သစ်

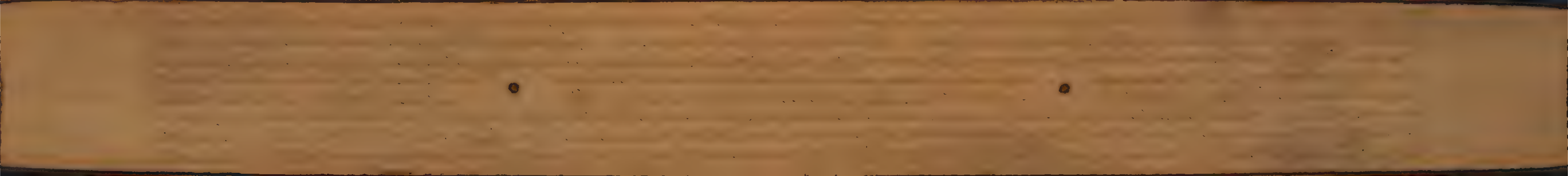
ပိတောက်သစ်



Handwritten text in a cursive script, likely a name or title, located at the top left of the page.

Handwritten text in a cursive script, located at the bottom right of the page.







ΕΠΙΣΤΟΛΗ

Handwritten text in the top right corner, likely a date or reference number.

Handwritten text in the bottom right corner, possibly a signature or a note.

လူဝံ့သေလွန်လောက်၊ လူဝံ့သေ

သိသောအခါ

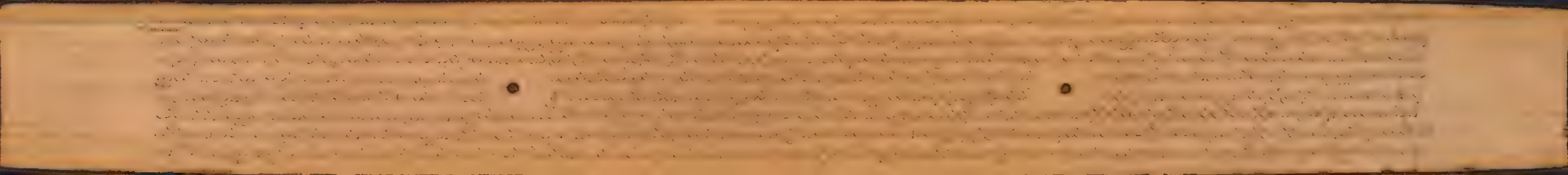


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विष्णुसूक्तम्







၅၈ လေးပါးတို့သည်

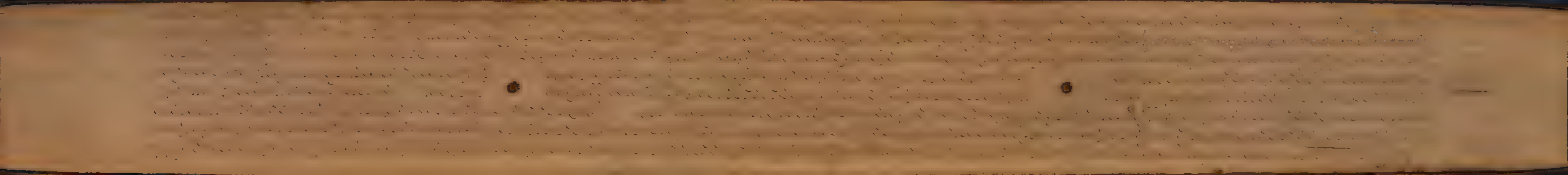
တသျှာတို့ဝှေ့ကောယကော

သီဝိဝှေ့ဝှေ့

ကသီဝှေ့ဝှေ့ကောယကော









သို့ကလေး
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၂၀. ဂွဉ်းပုလဲ ဂွဉ်းပုလဲ

လူငယ်တို့သမ္မတပြည်ကြီးကြီး

အသံသရာဝန်းဝန်း

အသံသရာဝန်းဝန်း

အသံသရာဝန်းဝန်း

သုတိကုဗလသုဝဂ္ဂ

ကုဗလသုဝဂ္ဂ

သုတိကုဗလသုဝဂ္ဂ

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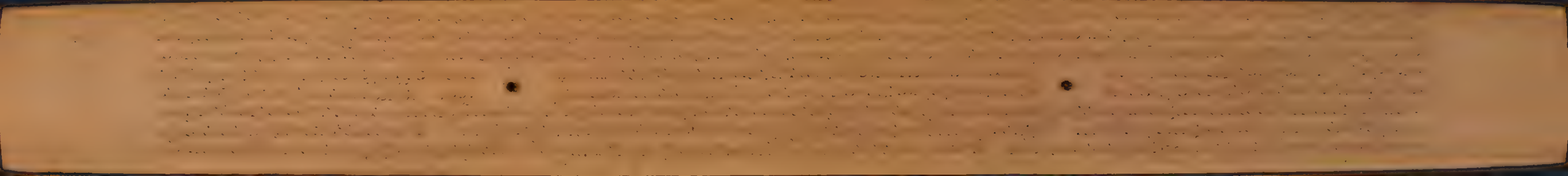
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.

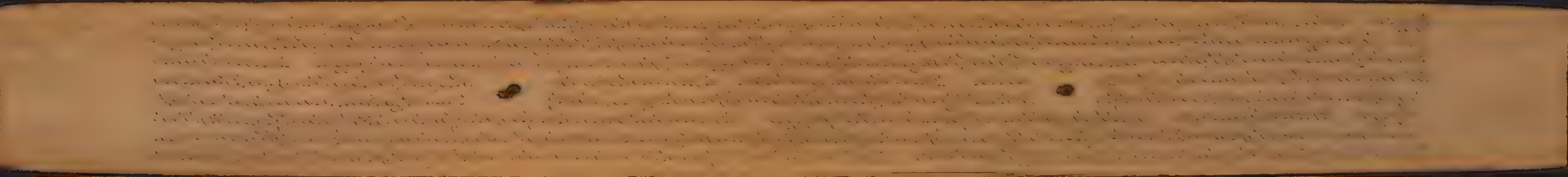
Handwritten text at the bottom right corner, possibly a signature or a date. It is written in a similar cursive script to the main body of the text.





Ἐν ἑκκλῆσιᾳ





[illegible]

ပြည်သူ့အကျိုးအမြတ်အတွက်





သုတ္တလကျမ်းဝေါဟာရ -

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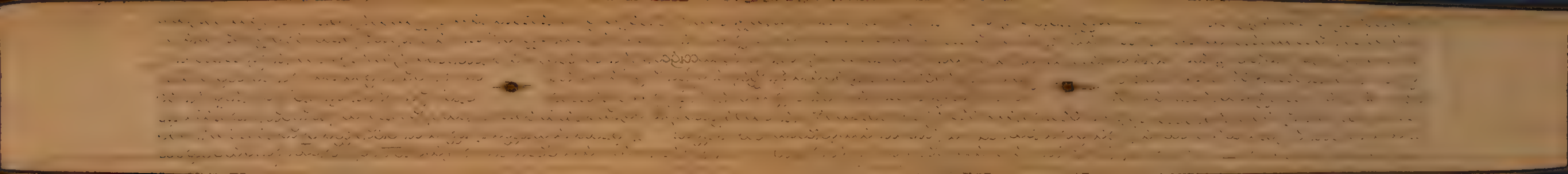
11

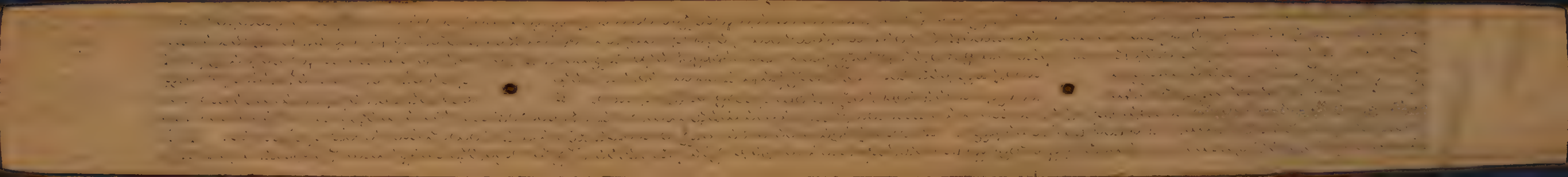
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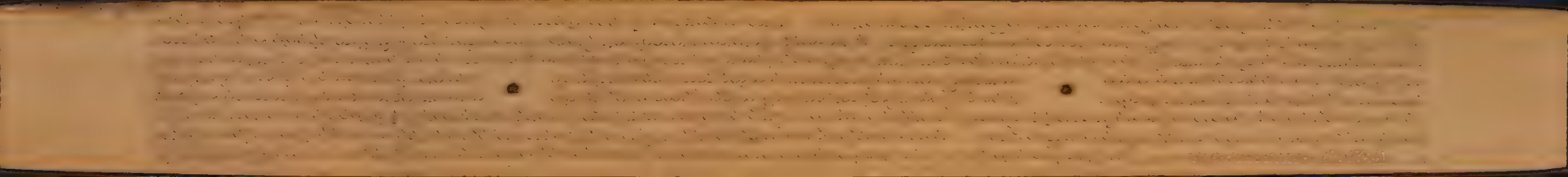
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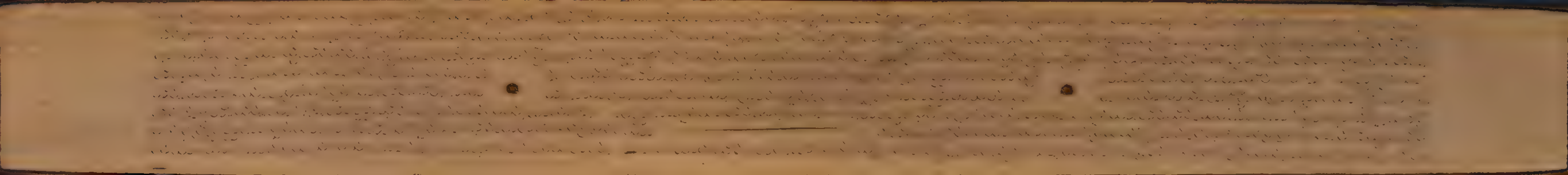
Handwritten text in a cursive script, possibly a signature or a line of poetry.



222

دینا کورن
208

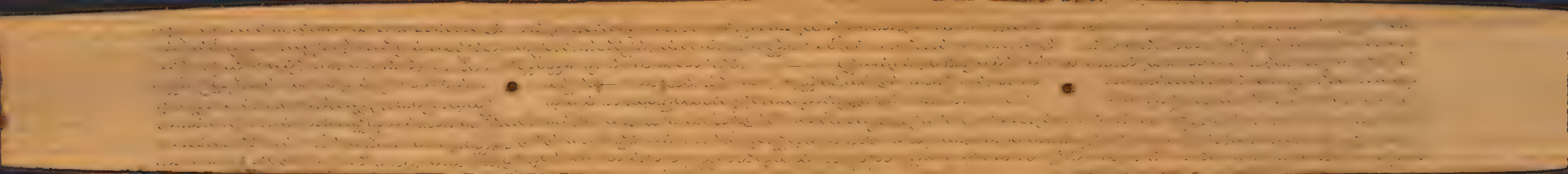


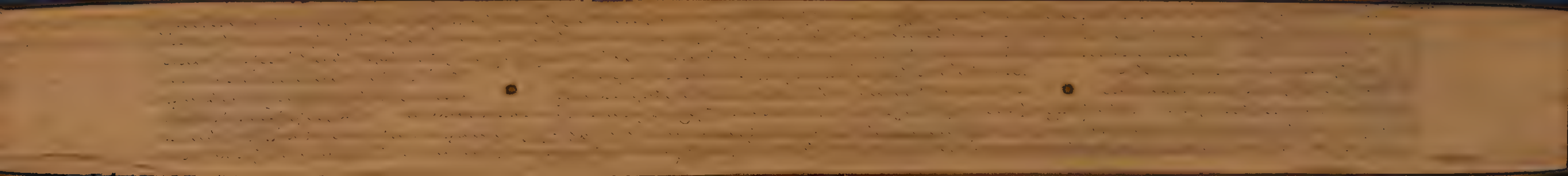


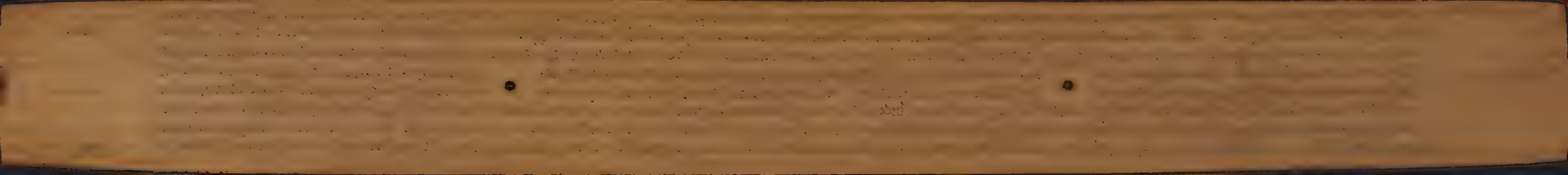










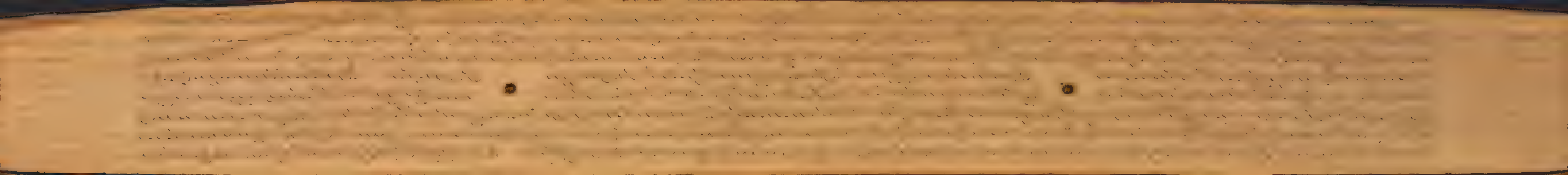


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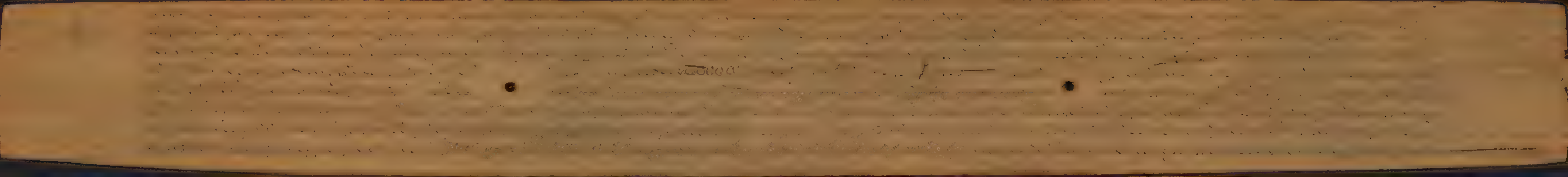




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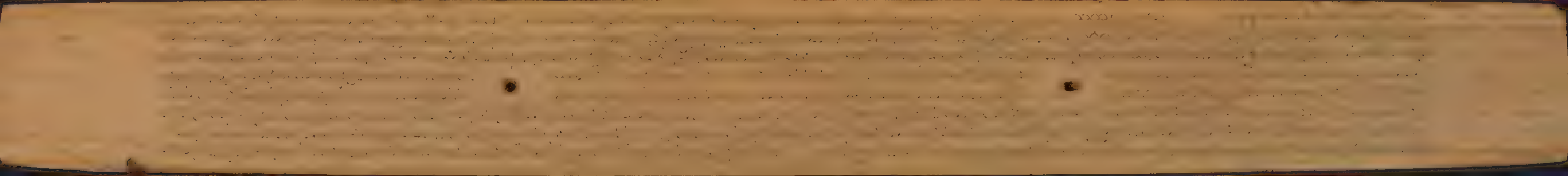
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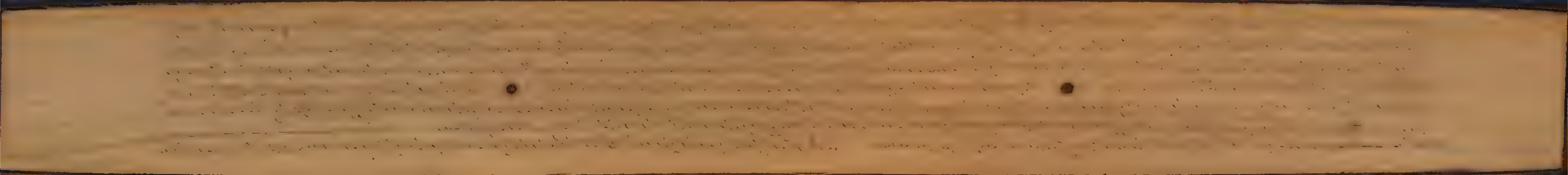










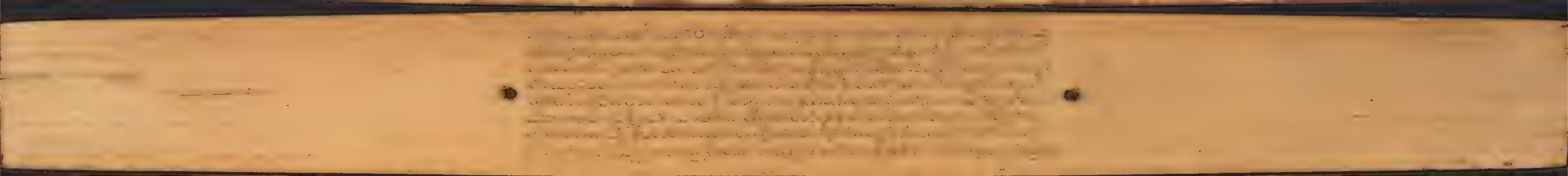




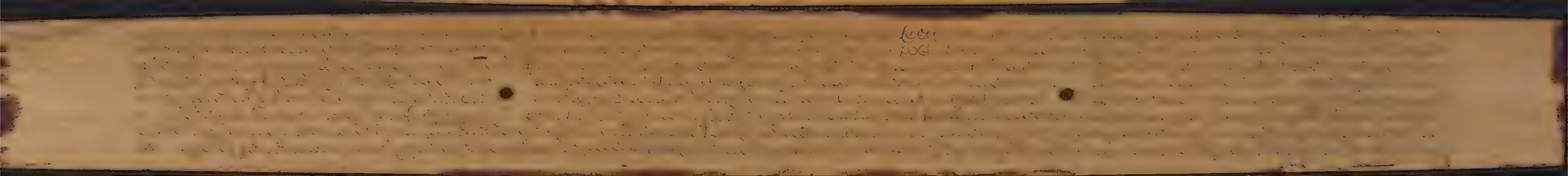
Handwritten text in a cursive script, likely a letter or document, spanning across the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document, spanning the central portion of the page. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some lines being longer than others, suggesting a narrative or descriptive style. The script is fluid and characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, located on the right side of the page. It appears to be a signature or a short note, written in dark ink on aged, yellowed paper. The text is less legible than the main body of text due to its smaller size and cursive style.



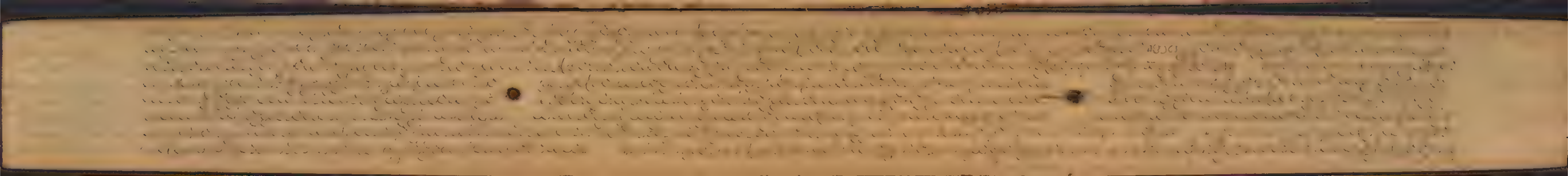
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating a title or a significant phrase. The overall appearance is that of an old, weathered document.



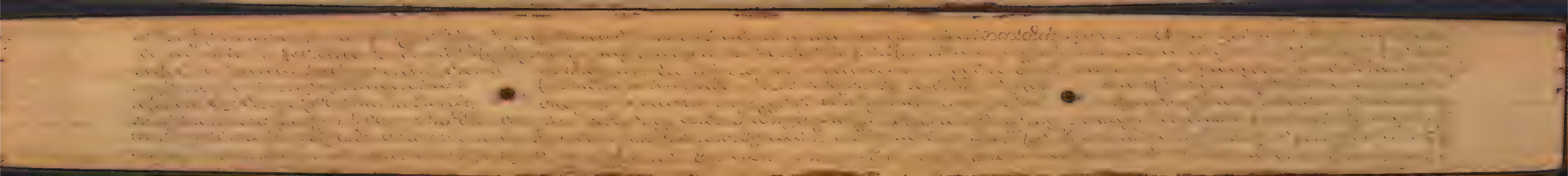
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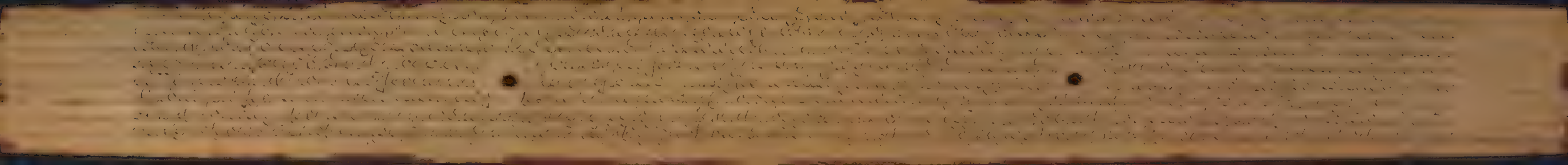
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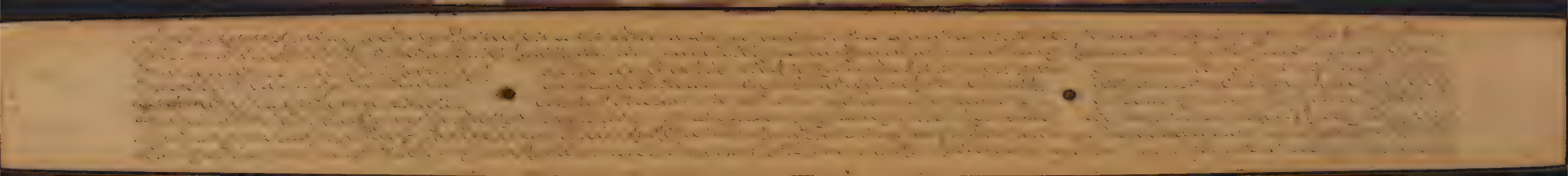
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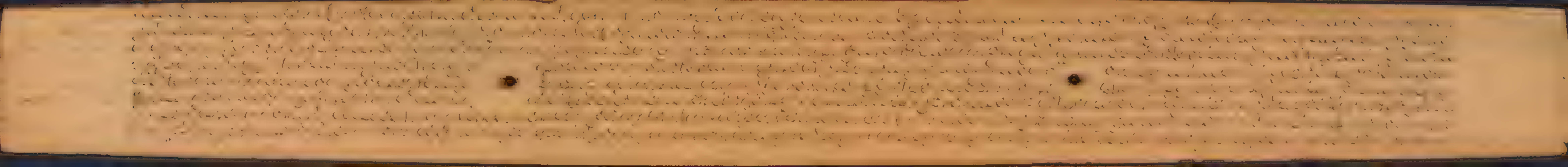






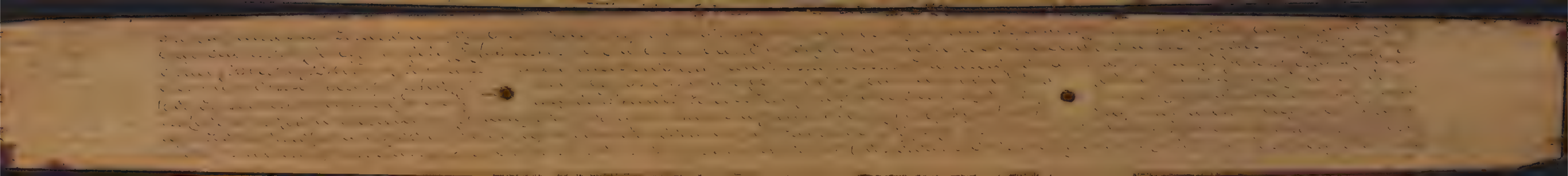


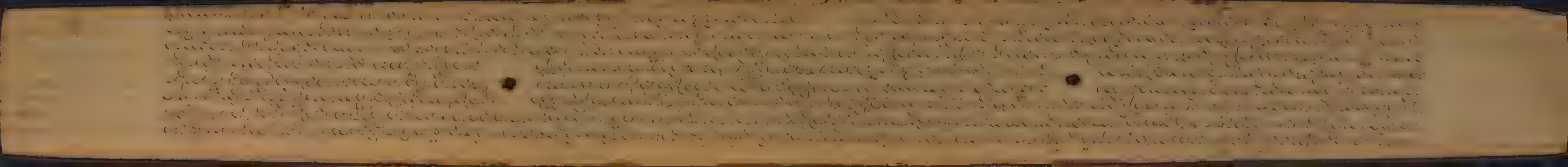


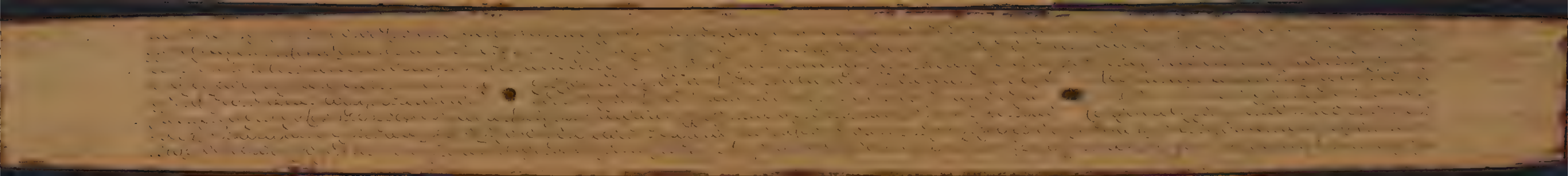








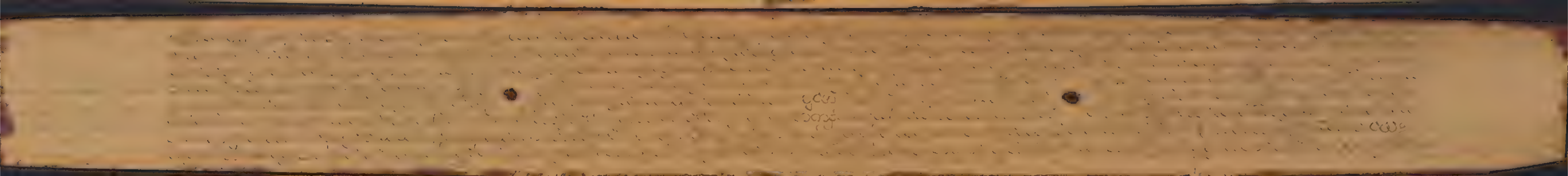


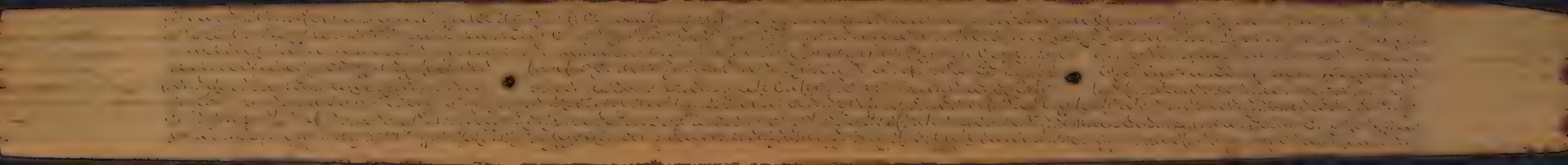


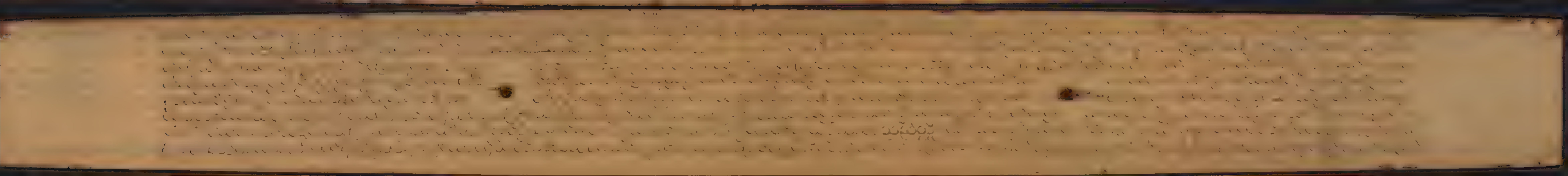


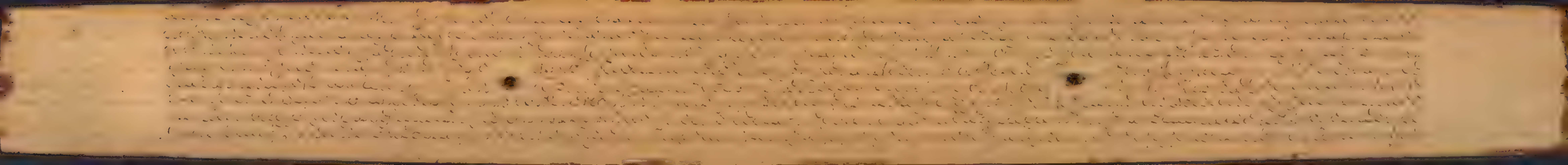


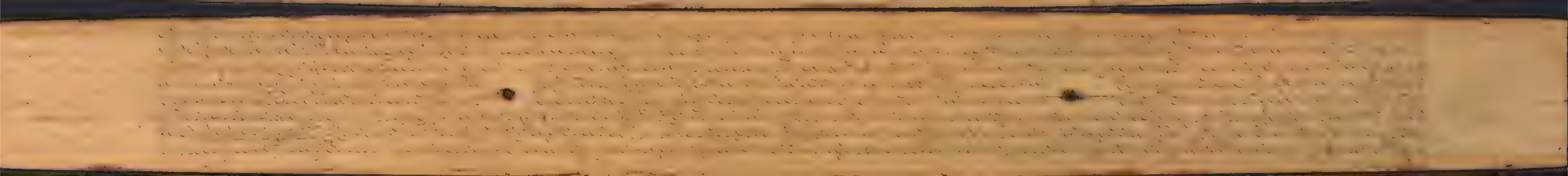






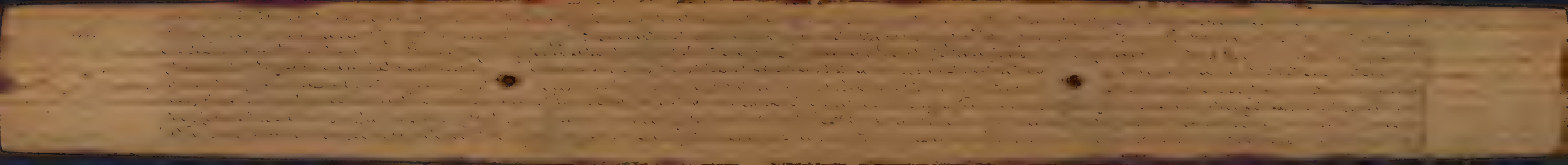


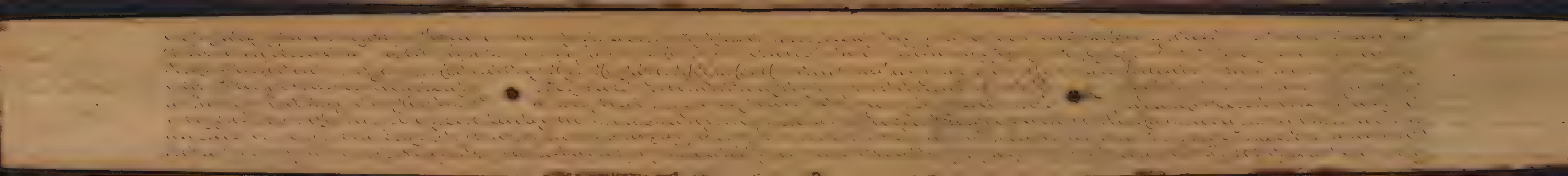




Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, weathered manuscript page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, possibly from binding or damage.

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கி. பி. 1855

சென்னை
கி. பி. 1855

சென்னை
கி. பி. 1855



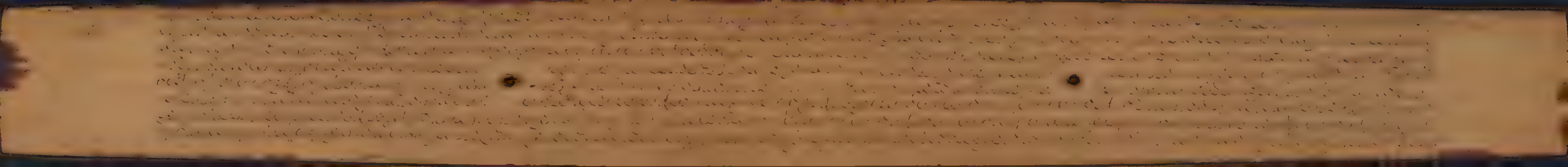
Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

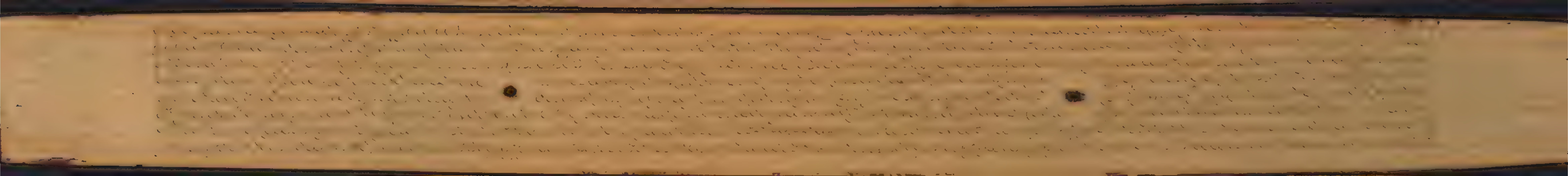
Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

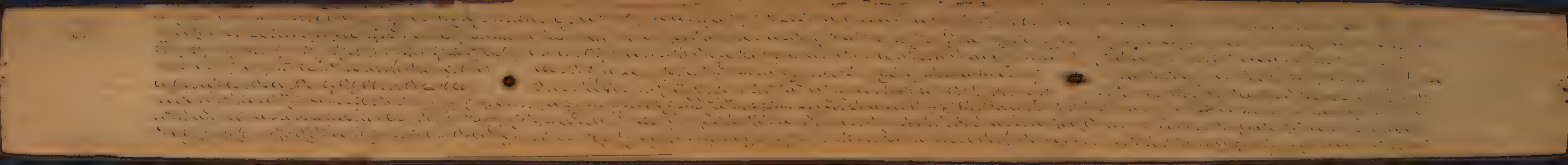
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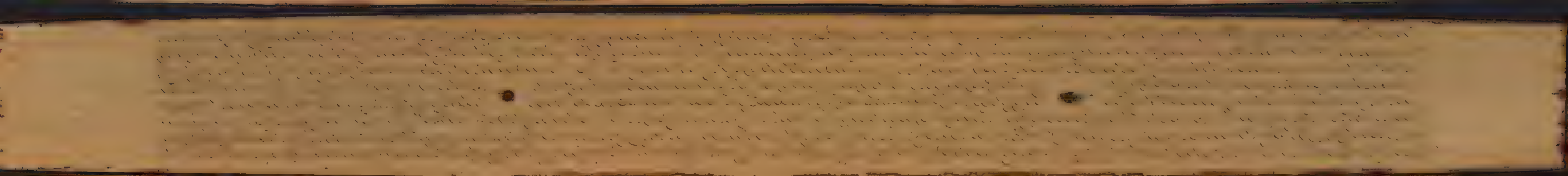
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading.



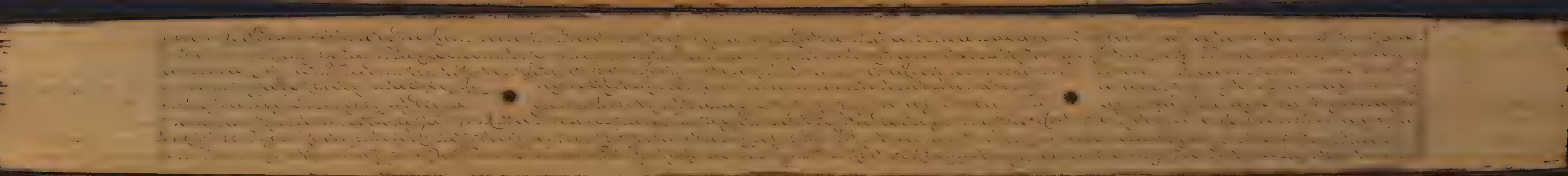


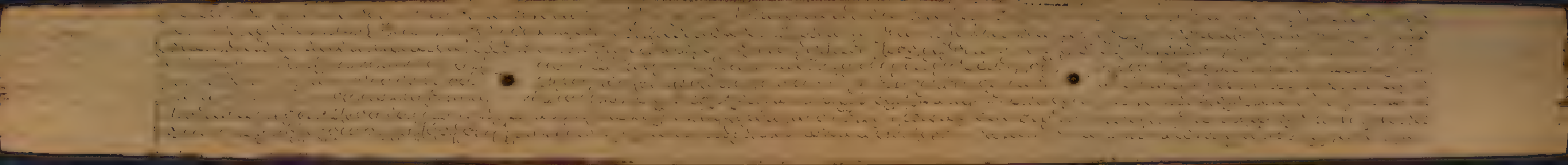


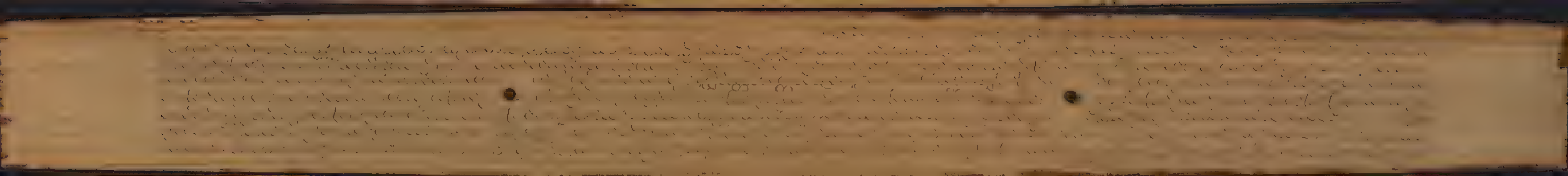
















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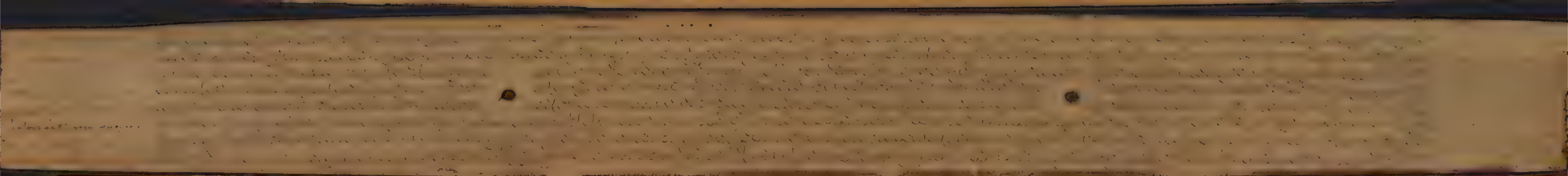
در بیان شرح
این کتاب

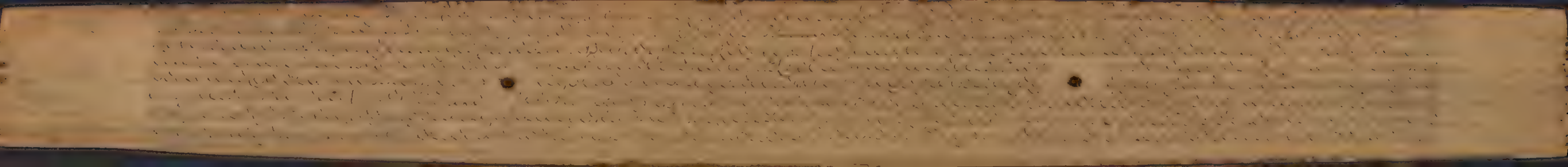






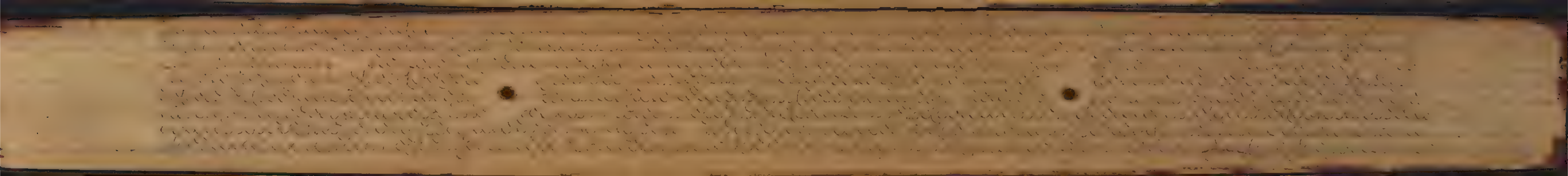


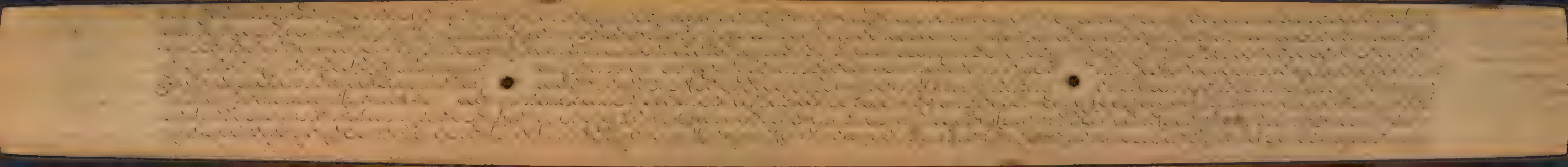




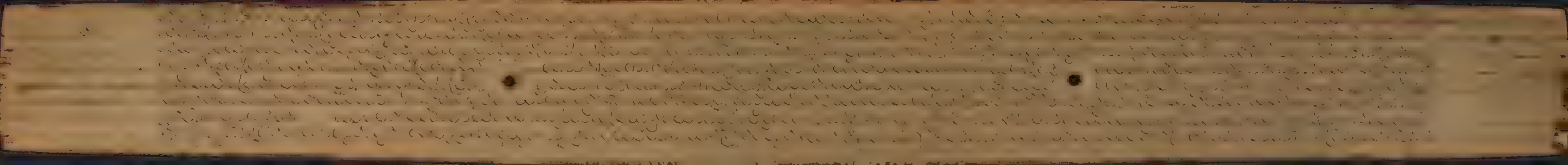


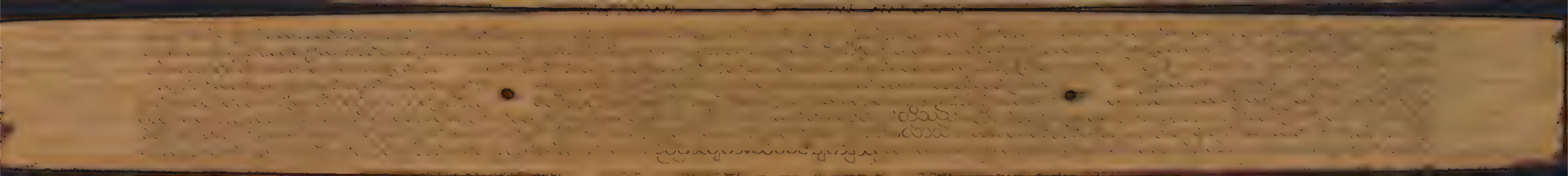






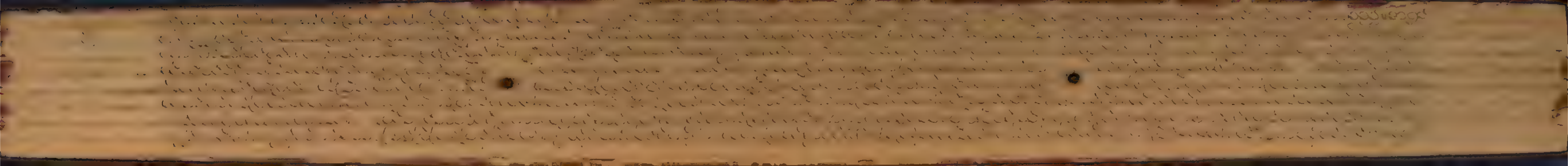
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten record.



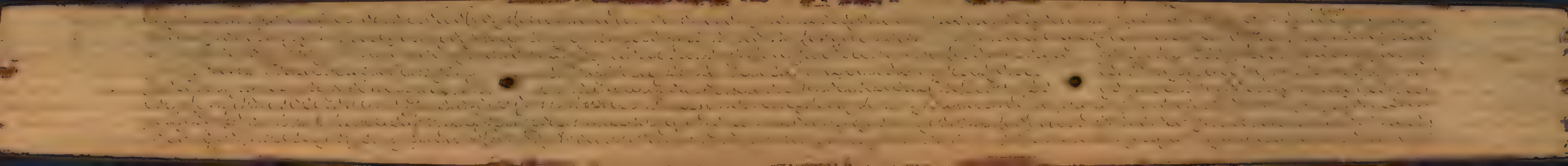




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The overall appearance is that of an old, well-preserved manuscript page.

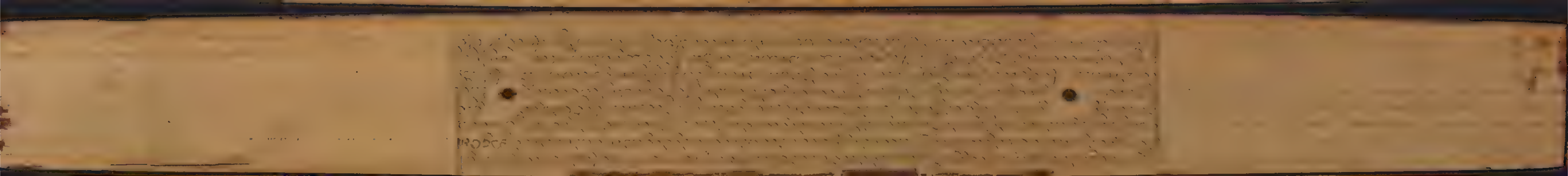


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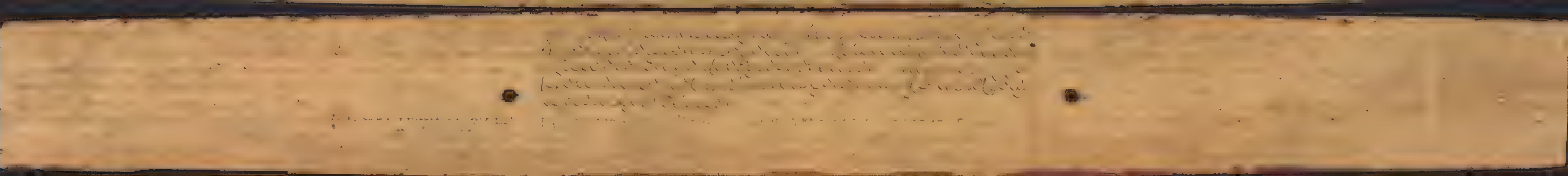




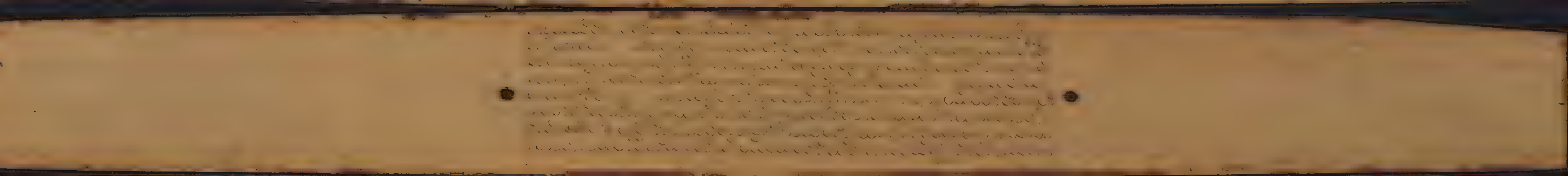


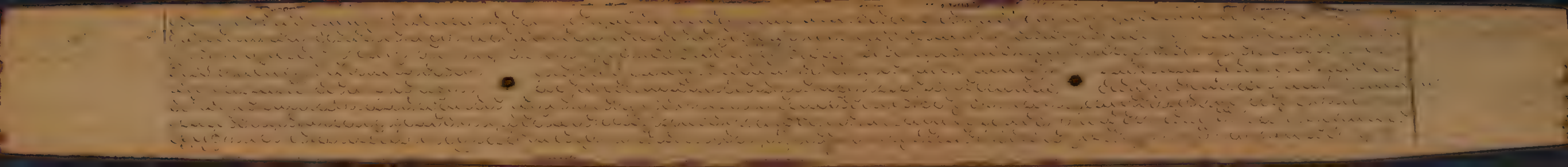






Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The document appears to be a page from a book or a record, with visible binding holes on the left side.

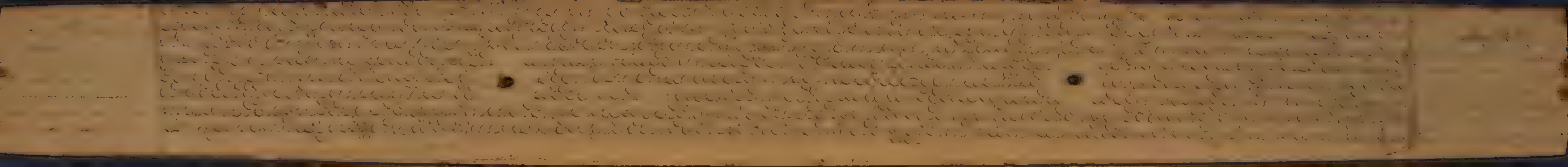
Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including small dark spots and discoloration. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

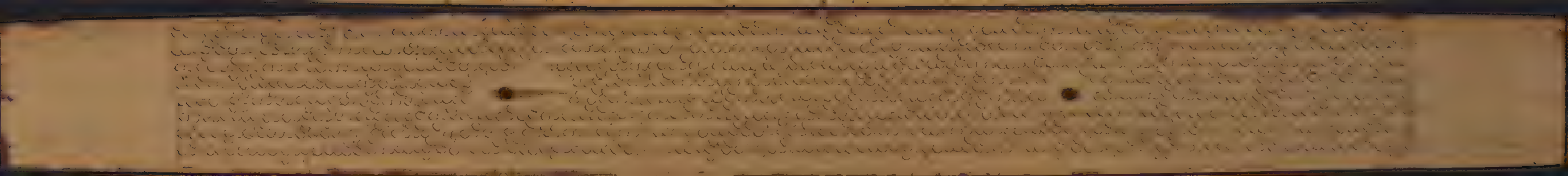
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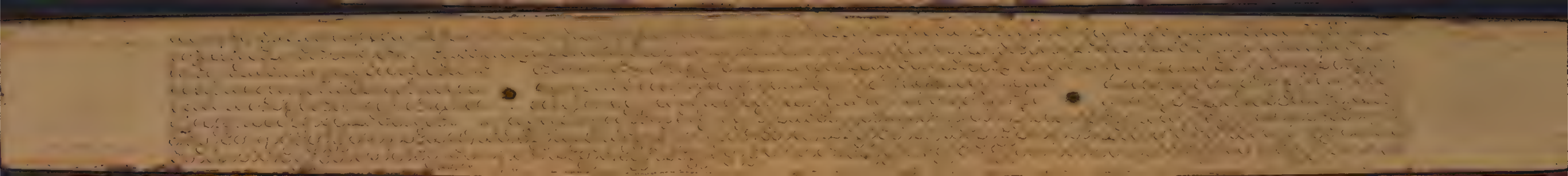
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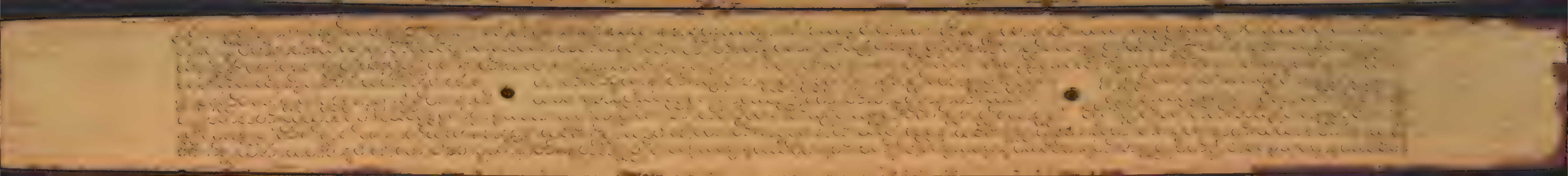
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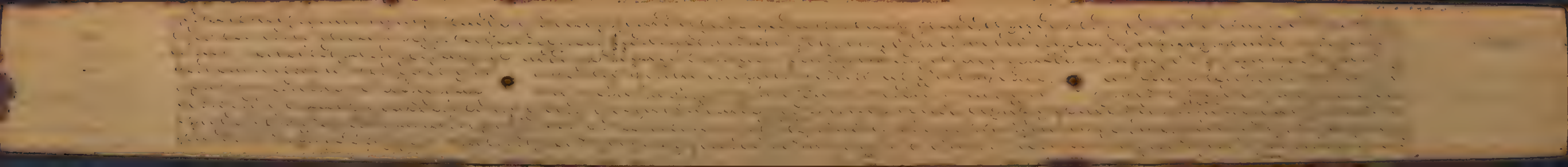


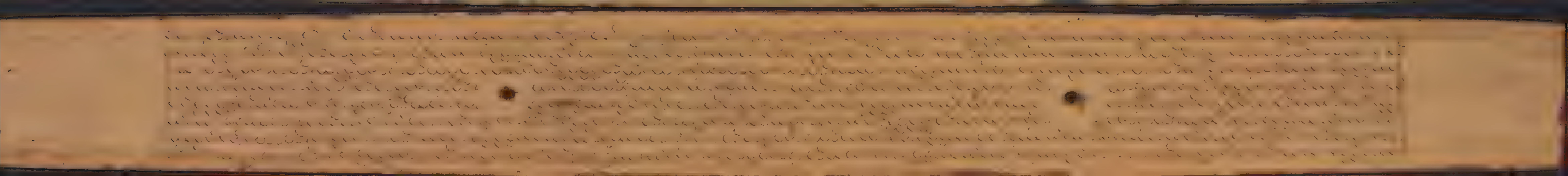


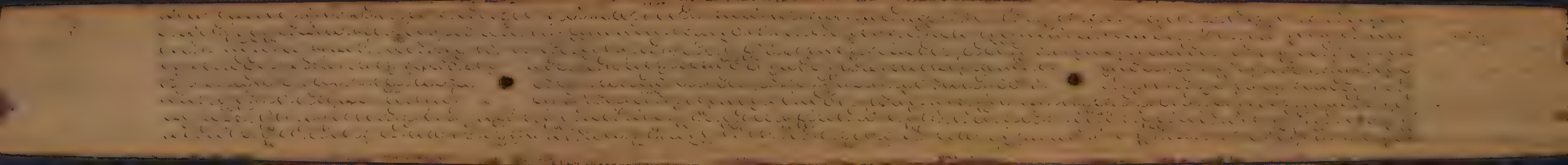


A close-up photograph of a long, narrow, light brown object, possibly a piece of wood or a book cover, showing a dense, repeating pattern of small, dark, circular indentations or holes. The object has two small, dark, circular marks near the center.







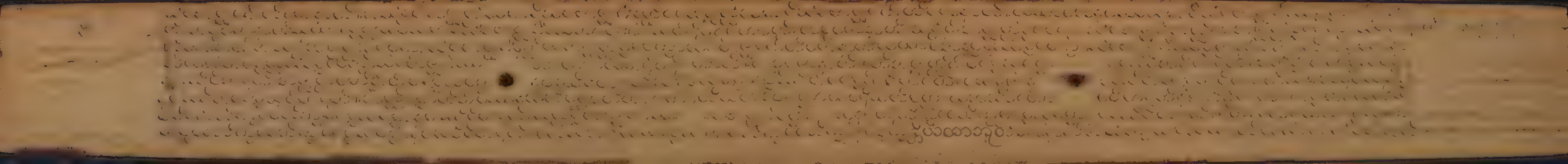


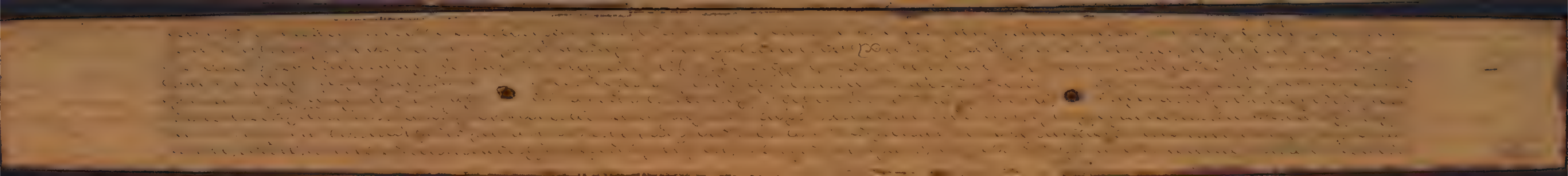
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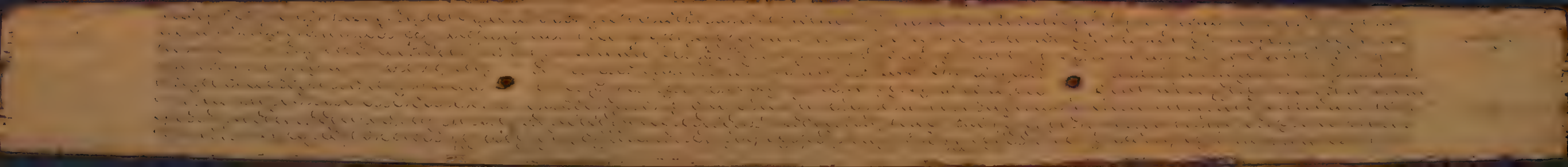
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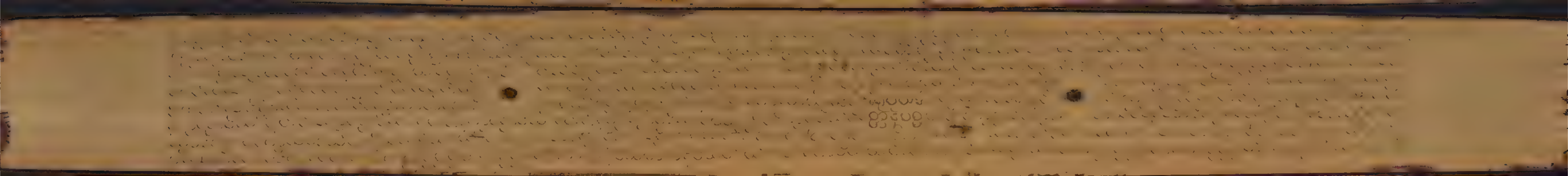
မူ

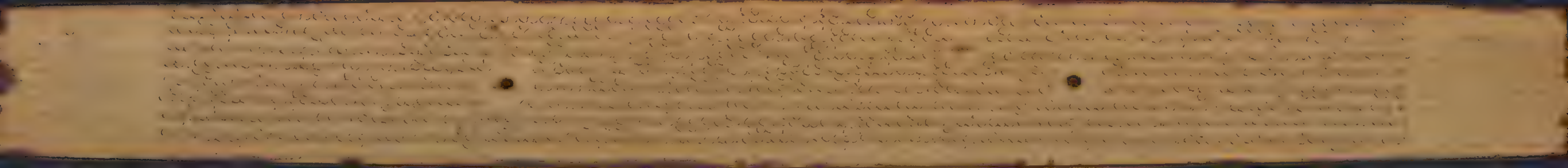
အဓိပ္ပာယ်

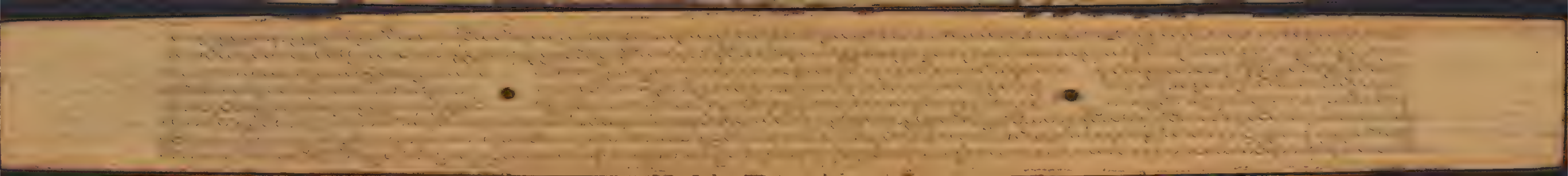




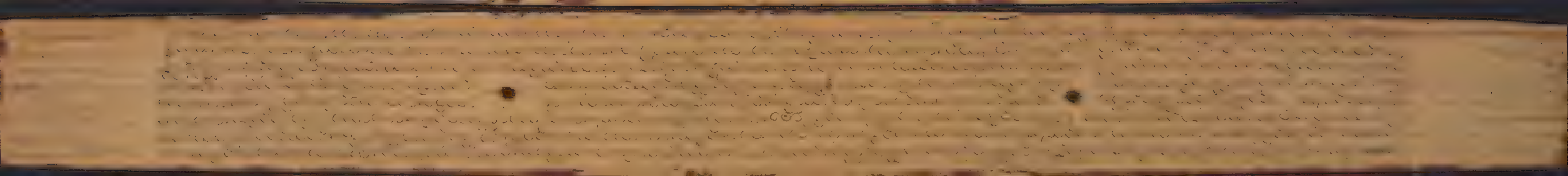


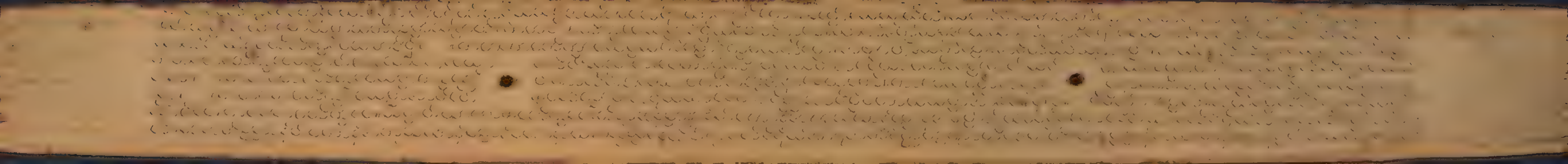


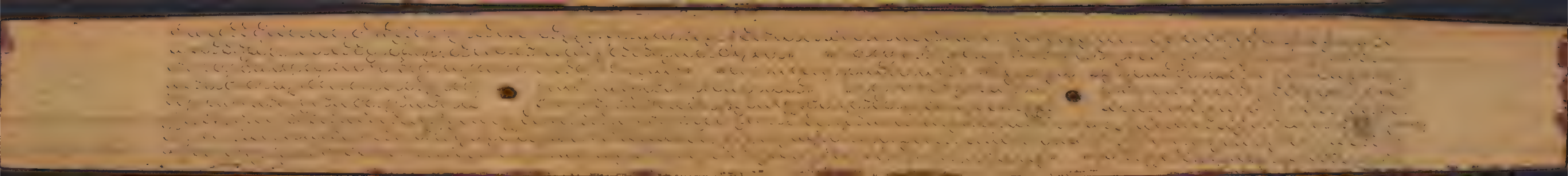


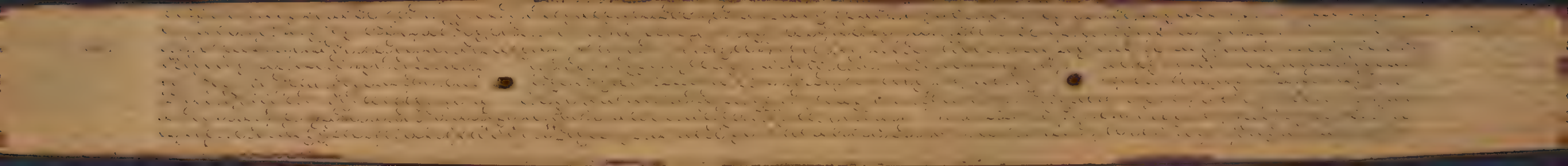


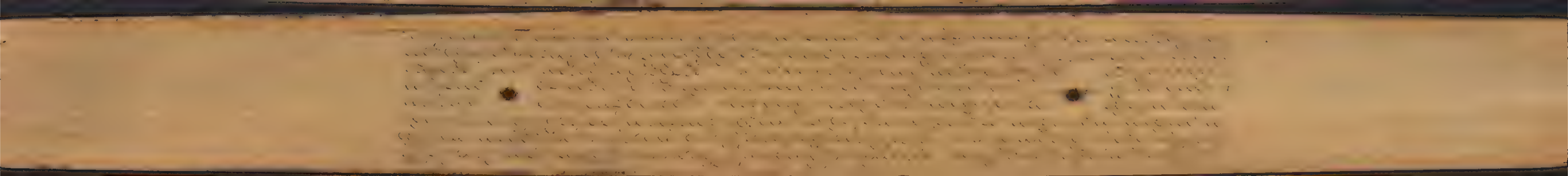
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent word, possibly "Kannadana", is visible in the center of the page. The script is dense and characteristic of older South Asian writing systems.











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ဒက္ခိနာယာဒိသပဋိစာယာဒိသာသဗ္ဗေသတ္တံသာသဗ္ဗေဟိကာသဗ္ဗေဘူတာ
သဗ္ဗေမုတ္တဏာသဗ္ဗေဒဌဘာဝမရိယာပဉ္စသဗ္ဗက္ခန္တိယောသဗ္ဗေဝိနိဟိဒ္ဓိ၊
ကာသဝေယာဟောဉ္စ ၈ ခုဗျာပဉ္စဟောဉ္စ သုခိဘတ္တိနံမရိယာရုဉ္စ ၃ ခု
မုတ္တိဉ္စ ယထာရုဉ္စ သတ္တံထောမဝိဂစ္ဆန္တိ သဗ္ဗေသတ္တံကမ္မသကော ၈
ဒါ ၁ ခုဗျာပဉ္စဘဝက္ခန္ဓာစဒေဝေါယာဝဘဝိဒိထောသဗ္ဗေဝိဂစ္ဆန္တိ ၃ ခု
သတ္တံမုတ္တိဉ္စ ၁ ခုဗျာပဉ္စဘဝက္ခန္ဓာစဒေဝေါယာဝဘဝိဒိထောသဗ္ဗေဝိဂစ္ဆန္တိ ၃ ခု
သတ္တံမုတ္တိဉ္စ ၁ ခုဗျာပဉ္စဘဝက္ခန္ဓာစဒေဝေါယာဝဘဝိဒိထောသဗ္ဗေဝိဂစ္ဆန္တိ ၃ ခု
သတ္တံမုတ္တိဉ္စ ၁ ခုဗျာပဉ္စဘဝက္ခန္ဓာစဒေဝေါယာဝဘဝိဒိထောသဗ္ဗေဝိဂစ္ဆန္တိ ၃ ခု



